

## Mark Dion

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### Expositions personnelles

#### 2024

*Excavations*, La Brea Tar Pits & Museum, Los Angeles, CA, USA

*Delirious Toys*, Bundeskunsthalle, Bonn, GE

*Mark Dion: Investigations, Inquiries and a Few Good Jokes*, Galerie In Situ - fabienne leclerc, Grand Paris, FR

#### 2023

*Delirious Toys - The Berlin Toy Cabinet of Wonder*, Museum Nikolaikirche, Berlin, Germany

*Field Station of the Melancholy Entomologist*, Ice House Project Space, Sharon, CT

*Systema Naturae*, Saskia Neuman Gallery, Stockholm

*Bureau de l'ornithologue*, Musée Gassendi, Digne-les-Bains, FR (commission)

*Journey to Nature's Underworld*, organized by American Federation of Arts The Bruce Museum, Greenwich, CT [traveling to Virginia Museum of Contemporary Art, Virginia Beach, VA ; The Tang Teaching Museum at Skidmore, Saratoga Springs, NY; Lowe Art Museum, University of Miami, Miami, Palmer Museum of Art, Penn State, University Park, PA] (two-person)

#### 2022

*Witches' Cottage*, Museum Morsbroich Gustav, Leverkusen, GE

*Theater of Extinction*, Tanya Bonakdar Gallery, Los Angeles, CA, USA

*The Tropical collectors*, Musée national Pablo Picasso - La Guerre et la Paix, FR

#### 2021

*Retour à l'école*, In Situ- fabienne leclerc, Grand Paris, FR

*Mark Dion & David Brooks : The Great Bird Blind Debate*, Planting Fields Foundation, Oyster Bay, NY, USA

*Mark Dion & Dana Sherwood : The Pollinator Pavilion*, Thomas Cole National Historic Site, Catskill, NY, USA

*The Field Station of the Melancholy Marine Biologist*, Governor's Island, NY, USA (long-term installation)

*Cabinet of Electrical Curiosities*, Kunsthalle Praha, Prague (site-specific commission)

Barakat Contemporary, Seoul, KOR

*Bureau de l'ornithologue*, Musée Gassendi, Digne-les-Bains, FR  
(commissioned installation)

*Mark Dion: The Accused*, Verbeke Foundation, Kemzeke, BE

#### 2020

*The Perilous Texas Adventures of Mark Dion*, The Amon Carter Museum of American Art, Fort Worth, Texas, USA

*Mark Dion: Follies*, Laumeier Sculpture Park, St. Louis, MO

*Mark Dion & Dana Sherwood: The Pollinator Pavilion*, Thomas Cole National Historic Site, Catskill, NY

#### 2019

*Wunderkammer 2*, Esbjerg Art Museum, Esbjerg, DK

*Mark Dion : The Life of a Dead Tree*, Museum of Contemporary Art, Toronto, CA

Mark Dion: *Our Plundered Planet*, The Hugh Lane Gallery, Dublin, IR

Mark Dion: *Follies*, Storm King Art Center, Cornwall, NY

*Fragile Earth: The Naturalist Impulse in Contemporary Art*, Florence Griswold, Museum, New Lyme, CT

## 2018

Mark Dion: *Theatre of the Natural World*, Whitechapel Gallery, London, GB

## 2017

*Prospect 4: The Lotus in Spite of the Swamp*, New Orleans, US

*American Politics Dirty Tricks*, Georg Kargl Fine Arts, Vienna, AT

Mark Dion, FRAC Provence-Alpes-Côte d'Azur, Marseille, FR

*The Wondrous Museum of Nature*, Kunstmuseum St. Gallen, CH

Mark Dion: *Misadventures of a 21st-Century Naturalist*, Institute of Contemporary Art Boston, US

*Exploratory Works: Drawings from the Department of Topical Research Field*

*Expeditions*, The Drawing Center, New York, US

*Waiting for the Extraordinary*, U-M Institute of the Humanities, University of Michigan, Ann Arbor, US

*Virginia Curiosity Shop: a Mark Dion Project for UVA*, The University of Virginia, Charlottesville, VA

## 2016

Mark Dion: *Fieldwork IV*, Cairn Centre D'Art, Digne-les-Bains, FR

*Wayward Wilderness*, Marta Herford, Herford, DE

*Against the Current*, Ormston House, Limerick, IR

*Library for the Birds of New York and Other Marvels*, Tanya Bonakdar Gallery, New York, US

*Reconnaissance*, Wouters/ Waldburger, Brussels, BE

*Recent Mischief*, Ruffin Gallery, Richmond, US

*The Universal Collection*, The Frances Lehman Loeb Art Center, NY, US

*ExtraNaturel: Voyage initiatique dans la collection des Beaux-Arts de Paris*, Palais des Beaux-Arts, Paris, FR

*The World in a Box and Other Adventures in Cosmology: Recent Print Editions of Mark Dion*, Ruffin Gallery, University of Virginia, Charlottesville, US

Mark Dion: *The Wondrous Museum of Nature*, Kunstmuseum, St. Gallen, CH

## 2015

Mark Dion: *Matrix 173*, The Wadsworth Atheneum's Great Chain of Being, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, US

Mark Dion, Museum Marta Herford, Herford, DE

Mark Dion: *The Phantom Museum-Wonder Workshop*, Clifford Gallery and Picker Art Gallery, Colgate University, Hamilton, New York, US

Mark Dion: *The Undisciplined Collector*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, US

*The Trouble with Jellyfish (Mark Dion with Lisa-Ann Gershwin)*, Le Laboratoire, Cambridge, US

*Future Histories*, curator Magnus af Petersens, Casa dei tre Oci, Venice, IT

*The Lost Museum: A Project of the Jenks Society*, Department of Social Humanities, Brown University, Providence, US

Mark Dion: *The Octagon Room*, Massachusetts Museum, North Adams, US

*Wunderkammer Oberösterreich*, IM OÖ, Kulturquartier, Linz, AU

*Against the Current*, Ormston House, Limerick, IR

## 2014

*The Lost Museum: A Project of the Jenks Society*, Department of Social Humanities, Brown University, Providence, Rhode Island, US

*Cosmographia: Selected works on paper, 1991-2014*, In Situ - fabienne leclerc, Paris, FR

*The Academy of Things*, HfBK Dresden, Staatliche Kunstsammlungen Dresden, DE

## 2013

*The Macabre Treasury*, Museum Het Domein, Sittard, NE

Mark Dion: *Drawings, Prints, Multiples and Sculptures*, Tanya Bonakdar Gallery, New York, US

*The Pursuit of Sir William Hamilton*, Museo Pignatelli, Naples, IT

*The Curator's Office*, Minneapolis Institute of Art, Minneapolis, US

*Field Station Honda*, FLORA ars+natura, Bogotá, CO

*The Octagon Room* on long-term view at Massachusetts Museum of

Contemporary Art, North Adams, MA

*Above/Below Ground*, a project by Mark Dion and Amy Yoes for the Siena Art Institute, Siena, IT

## 2012

*Mark Dion: Phantoms of the Clark Expedition*, The Explorers Club, New York, US

*Mark Dion: Twenty One Years of Think in Three Dimensions*, Galerie Christain Nagel, Berlin, DE

*Troubleshooting*, USF Contemporary Art Museum, Tampa, US

*Fresh Skulpture (in collaboration with Dana Sherwood)*, Galerie Georg Kargl, Vienna, AU

## 2011

*Oceanomania*, Souvenirs from A Mysterious Sea, from the Expedition to the Aquarium, Musée océanographique de Monaco, MC

*The Marvelous Museum*, Oakland Museum of California, Oakland, US

*The South Florida Wildlife Rescue Unit*, Miami Art Museum, US

*Waiting for the Extraordinary*, Michigan State University, Institute for the Humanities, East Lansing, US

## 2010

*A World for the spoiling*, In Situ - fabienne leclerc, Paris, FR

*Travels of William Bartram*, Tanya Bonakdar Gallery, New York, US

*A World For The Spoiling*, In Situ - fabienne leclerc, Paris, FR

*Winged Defense*, Presidio Habitats with Nitin Jayaswal, For-Site Foundation, San Francisco, US

*The Amateur Ornithologist Clubhouse*, Emscher Kunst, Ruhr, DE

## 2009

*Zwischenzonen*, Muséo Jumex, Mexico City, MX

*Permanent installation for the Springhornhof Institute of Neolithic Archeology*, Kunstverein Stiftung Springhornhof Neuenkirchen, DE

*Le département archeologique des recherches archeologiques subaquatiques et sour-marines du Musée de l'Arles et de la Provence Antiques*, Musée départemental d'Arles antique, Arles, FR

*Permanent public garden installation*, Tooley Street Hanging Garden, London, GB

*Concerning Hunting*, Herbert Gerisch-Stiftung, Neumünster, DE

*Mark Dion*, Kunsthalle Krems, Krems-Stein, AU

*Mark Dion: Collected Editions 1984 - 2009*, Trisolini Gallery, Baker University Center, Ohio, US

## 2008

*Inspired by the Wagner: Mark Dion Speaks on his Work*, The Wagner Free Institute of Science, Philadelphia, US

*Artists on Artists Lecture Series: Mark Dion on Robert Smithson*, Dia Art Foundation, New York, US

*Mark Dion: Travels of William Bartram-Reconsidered*, Atlantic Center for the Arts, New Smyrna Beach, Florida, US

*Concerning Hunting*, Galleria Civica di Modena, IT

*Concerning Hunting*, Kunstraum Dornbirn, AU

*Mark Dion: Maquettes*, Goodwater Gallery, Toronto, CA

*Concerning Hunting*, Aarhus Kunstbygning, DK

*Bartrams' Travels Reconsidered*, Bartram's Garden, Philadelphia, US

*Art Unlimited*, Art Basel, CH

*Maquettes*, Goodwater Gallery, Toronto, CA

*The Octagon Room*, Tanya Bonakdar Gallery, New York, US

## 2007

*Kunstraum Dornbirn*, Dornbirn, AU

*Library for the birds of Paris and other fables*, Université de Paris 1, Galerie Michel Journiac, Paris, FR

*Systema Metropolis*, The Natural History Museum, London, GB

*Tooley Street Hanging Garden (commission in collaboration with Gross Max)*, London, GB

*Buchsdom Tower (commission)*, Schlossgravnik, AU  
*Le bureau des fondateurs*, Musée de la chasse et de la nature (permanent exhibition), Paris, FR  
*The Natural History of the Museum*, Seedamm Kulturzentrum, Pfäeffikon, CH  
*The Natural History of the Museum*, Dunkers Kulturhus, Helsingborg, SE  
*The Natural History of the Museum*, Carré d'Art, Musée d'art contemporain de Nîmes, FR  
*Seattle Vivarium*, Olympic Sculpture Park, Seattle, US  
*Maquettes*, Goodwater Gallery, Toronto, CA  
*Memorial to Thomas Bewick*, St Michael's Church, Newcastle upon Tyne Public Art Project, Newcastle, GB  
*Salon Jacqueline Sommer*, Musée de la Chasse et de la Nature, Paris, FR

## 2006

*The South Florida Wildlife Rescue Unit*, Miami Art Museum, Miami, US  
*Dundee Bear Broch*, Camperdown Wildlife Center, Dundee, GB  
*Microcosmographia*, The Harris Museum and Art Gallery, Preston, US  
*Microcosmographia*, Oriol Mostyn, Llundudno, Wales Bureau of the Center for the Study of Surrealism and its Legacy, The Manchester Museum, GB  
*Neotropic*, In Situ - fabienne leclerc, Paris, FR

## 2005

*The Brazilian Expedition of Thomas Ender - Reconsidered*, Akademie der Bildenden Künste, Vienna, AU  
*Art Unlimited 2005*, In Situ - fabienne leclerc, Paris, Basel, CH  
*Bureau of the Centre for the Study of Surrealism and its Legacy*, Manchester Museum, GB  
*Dungeon of the Sleeping Bear, the Phantom Forest, the Birds of Guam and other Fables of Ecological Mischief*, Château d'Oiron, Oiron, FR  
*Microcosmographia and the Secret Garden Biological Field Unit*, South London Gallery, GB  
*Salon de Chasse*, Musée de la Chasse et de la Nature, Château de Chambord, Chambord, FR  
*The Curiosity Shop*, Tanya Bonakdar Gallery, New York, US  
*Memento Mori (My Glass is Run)*, Aldrich Contemporary Art Museum, Ridgefield, US  
*Dundee Bear Broch*, Camperdown Wildlife Center, Dundee Contemporary Arts, Dundee, GB

## 2004

*Projects 82: Mark Dion Rescue Archeology*, A Project for the Museum of Modern Art, MoMA, New York, US  
*Universal Collection*, Historisches Museum, Frankfurt am Main, DE  
*American Politics*, Galerie Christian Nagel, Berlin, DE  
*Mark Dion: drawings and printed works*, Goodwater Gallery, Toronto, CA  
*Urban Field Station*, American Philosophical Society, Philadelphia, US  
*Tropical Travels*, Thomas Ender (1817-1818) and Mark Dion (2003), Akademie der Bildenden Künste, Vienna, AU

## 2003

*The Ichthyosaurus, the Magpie, and Other Marvels of the Natural World*, Musée Gassendi, la Réserve Géologique de Haute Provence, Musée de Digne, Digne-Les-Bains, (catalog), FR  
*Encyclomania*, Kunstverein Hanover, Hannover and Bonner Kunstverein, Bonn, DE  
*Mark Dion: Collaborations 1987-2003*, Joseloff Gallery, Hartford, Connecticut and Americana Fine Arts, Co., New York, US  
*Full House*, 9th Annual Larry Aldrich Foundation Award, The Aldrich Museum of Contemporary Art, Ridgefield, US  
*RN: The Past, Present and Future of the Nurse Uniform*, The Fabric Workshop and Museum, Philadelphia, US

## 2002

*Microcosmographia*, University of Tokyo Museum, Tokyo, JP  
*Mark Dion: Encyclomania*, Villa Merkel, Esslingen, DE  
*Vivarium*, Tanya Bonakdar Gallery, New York City, US  
*New England Digs*, List Art Center, Providence, US  
*The Hamburg Canal Field Station*, Galerie für Landshaftkunst, Hamburg, DE  
*Urban Wildlife Observation Unit*, The Public Art Fund, Madison Square Park, New York, US  
*Ursus Maritimus*, Goodwater Gallery, Toronto, CA

**2001**

*New England Digs*, Fuller Museum of Art, Brockton, US

*Cabinet of Curiosity for the Weisman Art Museum*, Weisman Art Museum, Minneapolis, US

*Theatrum Mundi : Armarium*, In Situ - fabienne leclerc, Paris, FR

**2000**

*The Museum of Poison*, Galerie Bonakdar Jancou, New York, US

*Nature Bureaucracies*, American Fine Art Co., New York, US

**1999**

*Tate Thames Digs (Two Banks)*, Tate Gallery, London, GB

*Art Now 20: Tate Thames Dig*, Tate Gallery, London, GB

*Where the Land Meets the Sea*, organized by Arnold J. Kemp, Yerba Buena Center for the Arts, San Francisco, US

**1998**

*Adventures in Comparative Neuronatomy*, organisée par Suzanne Witzgall, Deutsches Museum, Bonn, DE

*The Natural World*, Vancouver Art Gallery, Vancouver, CA

*Loot, Raiding Neptune's Vault*, Galeria Emi Fontana, Milan, IT

*Private Property*, Galerie fur Landschaftskunst, Hamburg-Altona, DE

**1997**

*Trophies & Souvenirs*, London Projets, London, GB

*Mark Dion : Musée d'histoire naturelle et autres fictions*, Ikon Gallery, Birmingham, GB

Kunstverein, Hamburg, DE

*Hommage à Jean-Henri Fabre*, Galerie des Archives, Paris, FR

*Cabinet of Curiosity*, Wexner Center for the Arts, Columbus, US

**1996**

*Two Trees*, American Fine Arts Co., New York, US

*Along the Shores of the North Sea and Baltic Sea and What they Found There*, Galerie Christian Nagel, Cologne, DE

**1995**

*Unseen fribourg*, Fri-Art Center d'Art Contemporain Kunsthalle, Fribourg, CH

*A Vital Matrix*, Domestic Setting, Los Angeles, American Fine Arts Co., New York, US

*Dodo*, Galerie Tanya Rumpff, Amsterdam, NL

*Flotsam and Jetsam (The End of the Game)*, de Vleeshal, Middleburg, NL

**1994**

*Artoteles*, Rachel Carson, Russel Wallace, Galerie Metropol, Wien, AT

*When Dinosaurs Ruled the Earth (Toys R U.S.)*, American Fine Art Co., New York, US

Angelica Point, Galerie Emi Fontana, Milan, IT

**1993**

*The Great Hunter*, The Marine Biologist, The Paleontologist and the Missionary, Galerie Marc Jan cou, Zurich, CH

*The Great Munich Big Hunt*, K-Raum Daxer, Munich, DE

**1992**

American Fine Art Co., New York, US

Galleri Nordanstad-Skarstedt, Stockholm, SE

**1991**

*Launching*, Shark Editions, Spring Street Lounge, New York, US

## 1990

*Extinction, Dinosaurs and Disney: The Desks of Mickey Cuvier*, Galerie Sylvana Lorenz, Paris, FR

*Frankenstein in the Age of Biotechnology*, Galerie Christian Nagel, Cologne, DE

## Expositions collectives

## 2025

*Journey to Nature's Underworld*, Lowe Art Museum, University of Miami, Miami, Florida, USA

*Journey to Nature's Underworld*, Palmer Museum of Art, Penn State, University Park, Pennsylvania, USA

Why Look at Animals, National Museum of Contemporary Art Athens, Greece

## 2024

*Désordres*, Musée d'art contemporain de Lyon, Lyon, FR

*Journey to Nature's Underworld*, Virginia Museum of Contemporary Art, Virginia Beach, Virginia, USA

*Journey to Nature's Underworld*, The Tang Teaching Museum, Skidmore College, New-York, USA

*Home Again*, Newfields, Indianapolis, Indiana, USA

*The World In Which We Live: The Art of Environmental Awareness*, Richard and Carole Cocks Art Museum, Miami University, Oxford, Ohio, USA

## 2023

*Über den Wert der Zeit / On the Value of Time*, Ludwig Museum, Köln, AL

*Touch Nature*, Austrian Culture Forum New York, New York, USA

*Un/Natural Selections: Wildlife in Contemporary Art*, Hudson River Museum, New-York, USA

*Reimag(in)ing the Victorians*, Djanogly Gallery, University of Nottingham, Nottingham, UK

*"A singularly Marine & Fabulous Produce": The Cultures of Seaweed*, New Bedford Whaling Museum, New Bedford, Massachusetts, USA

*Journey to Nature's Underworld*, The Bruce Museum, Greenwich, Connecticut, USA

*Tossed: Art from Discarded, Found and Re-purposed Materials*, Middlebury College Museum of Art, Middlebury, Vermont, USA

Favoloso Calvino, Scuderie del Quirinale, Rome, Italy

## 2021

*Tense Condition*, Staatsgalerie, Stuttgart, Germany

*n/Natural Selections : Wildlife in Contemporary Art*, National Museum of Wildlife, Jackson, WY, USA

*Topographies : Changing Conceptions of the American Landscape*, Binghamton University Art Museum, Broome County, NY, USA

*Fragile Creation*, Dom Museum, Vienna, Autriche

*We Are Animals*, Kunsthal Rotterdam, Netherlands

*Body & Soul. Thinking Feeling Brushing Teeth*, Museum Ostwall, Dortmund, Germany

## 2020

*Potential Worlds 1: Planetary Memories*, Migros Museum, Zurich, CH

*Le goût de l'art - l'art du goût*, Château du Rivau, Lémeré, FR

*Colección Jumex: On the Razor's Edge*, Museo Jumex, Mexico, MEX

*Et maintenant, le dessin..., In Situ - Fabienne Leclerc*, Romainville, FR

## 2019

*A Passion for Drawing. The Guerlain Collection from the Centre Pompidou*, Albertina, Vienne, AT

*Le Laboratoire de la Nature*, Le Fresnoy, FR

## 2018

*O Triângulo Atlântico*, 11th Mercosul Visual Biennial, BZ

*Affective Affinities*, The 33rd São Paulo Biennial, curated by Gabriel Pérez-Barreiro, São Paulo, BR

*Wild Designs*, Peabody Essex Museum, Salem, US

*Endangered Species: Artists on the Front Line of Biodiversity*, Whatcom Museum, Bellingham, US  
*The Magic Kingdom*, curated by Avi Lubin, Beit Uri and Rami Nehoshtan Museum, Ashdot Ya'akov Meuhad, ISR  
*Nature's Nation: American Art and Environment*, Princeton Art Museum, Princeton, US  
*Wilderness*, Schirn Kunsthalle Frankfurt, Frankfurt, DE  
*From Theory to Practice: Trajectories of the Whitney Independent Study Program*, curated by John Tyson and Sam Toabe, University of Massachusetts, Boston, US  
*The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004)*, Center for Curatorial Studies and Hessel Museum of Art, Bard College, NY, US

## 2017

*Exploratory Works: Drawings from the Department of Tropical Research Field Expedition*, co-curated with Katherine McLeod and Madeleine Thompson, The Drawing Center, New York, US  
*En marge*, In Situ - fabienne leclerc, Paris, FR  
*Constructing Paradise*, Austrian Cultural Forum New York, New York, US  
*Just the Facts*, The Milwaukee Institute of Art & Design Frederick Layton Gallery, *Milwaukee*, Wisconsin Wundercamera, Telefair Museum of Art, Savannah, Georgia, US  
*The Garden - End of Times*, Beginning of Times, ARoS Aarhus Kunstmuseum, Aarhus, DK

## 2016

*The Trouble with Jellyfish*, Le Laboratoire Cambridge, Cambridge, UK  
*20 - An Exhibition in Three Acts*, Migros Museum für Gegenwartskunst, Zurich, DE  
*Emscherkunst 2016*, multiple locations, DE  
*Don't Look Back: The 1990's at MOCA*, The Geffen Contemporary at MOCA, Los Angeles, CA, US  
*Sublime. The Tremors of the World.*, Centre Pompidou-Metz, Metz, FR  
*Come as you are: Art of the 1990's*, Musée d'art Blanton, UT Austin, US  
*To expose, to show, to demonstrate, to inform, to offer*, Museum Moderner Kunst, Vienne, AT  
*Radical Seafaring*, Parrish Art Museum, Water Mill, New-York, US  
*Mark Dion, Jessica Rath, Dana Sherwood*, Pitzer Art Galleries, Pitzer College, Claremont, CA, US  
*Dead Animals, or the Curious Occurrence of Taxidermy in Contemporary art*, David Winton Bell Gallery, Providence, US  
*Come as you are: Art of the 1990's*, Blanton Museum of Art, UT Austin, US

## 2015

*Late Harvest*, Musée d'Art du Nevada, US  
*Hunters and Gatherers Contemporary Art*, Musée Morsbroich, Leverkusen, DE  
*Come as you are: Art of the 1990's*, Montclair Art Museum, US  
*Come as you are: Art of the 1990's*, Telfair Art Museum, US  
*Come as you are: Art of the 1990's*, University of Michigan Art Museum, Ann Arbor, US  
*Global Imagination*, Museum De Lakenhal, Leyde, NL  
*Construire une Collection*, 2nd Volet - Villa Sauber, Nouveau Musée Nationale de Monte Carlo, MC

## 2014

*As I run and happiness comes closer*, Paris, FR  
*Orders in Motion: On Collecting, Dynamic Histories, and Lost Things- 250 years of the Dresden Art Academy*, The Art Academy of Dresden, DE  
*The Trouble with Jellyfish*, Le Laboratoire, Paris, FR  
*Noah's Ark*, Ostwal Musée, Dortmund, DE  
*Groundwork: life spent with nature. Jardin public Wave Hill and Centre culturel*, US  
*Anthropocène Monument*, Les Abattoirs, Toulouse, FR  
*GYRE : The Plastic Ocean*, Anchorage Museum, US  
*Take It or Leave It : institution, image, ideology*, Hammer Museum, US

*Forecast*, Virginia Commonwealth University Anderson Gallery, US  
*New York Makers Open*, Museum of Arts and Design, US  
*Mansion as Muse* : Contemporary Art at Victorian Mansion, US  
*The Lost Museum*, a Project with the Jenks Society for Lost Museums, Brown University, US  
*Beyond Earth Art* : Contemporary Artists and the Environment Johnson Museum of Art, US  
*CAFAM Biennial 2014*, Beijing, CAFA Art Museum Beijing, CN  
*Come As You Are* : *Art of the 1990's*, Montclair Art Museum, Montclair, US

## 2013

*Arqueologica*, Matadero Madrid, ES  
*Arctic*, Louisiana Museum, Humlebaeck, DK  
*Le Surrealisme et l'Objet*, Centre Pompidou, Paris, FR  
*Collection Daniel et Florence Guerlain*, Centre Pompidou, Paris, FR  
*Arctic*, Louisiana Museum, Humlebaeck, DK  
*The Way of the Shovel*, MCA (Chicago), US  
*L'arbre de vie*, Collège des Bernardins, Paris, FR  
*Chasse et chassé*, Domaine Départemental de la Garenne Lemot, Loire Atlantique, FR

## 2012

*Cibles*, Musée de la Chasse et de la Nature, Paris, FR  
*Spécimens*, Collections, croisements, sentinelles & Résidents, Domaine départemental de Chamarande, Chamarande, France, FR  
*100 sculptures animalières - Bugatti*, Pompom, Giacometti..., (13 avril - 28 octobre 2012), Boulogne-Billancourt  
*Documenta 13*, Kassel, DE

## 2011

Musée d'histoire naturelle et Jardin des plantes, Paris, FR  
*Minusubliminus*, Musée de la Loire, Cosne-Cour-sur-Loire, FR  
*Belvedere*, Warum ist Landschaft schoen, Arp Museum Bahnhof Rolandseck, Remagen, DE  
Collection Guerlain, Les Mesnuls, FR  
*Art/Système/Poésie*, In Situ - fabienne leclerc, Paris, FR  
*The Luminous Interval*: an Exhibition of the D.Daskalopoulos Collection, Guggenheim Bilbao, Bilbao, ES  
Editions ex Libris # 1-20  
*The Smithsonian Effect*, Utah Museum of Fine Arts, Salt Lake City, UT, US  
*Kunstfestivalen Tumult*, Nykobing F, DK  
*Ship In A Bottle*, Public commission for Port of Los Angeles Waterfront Enhancement Project, Cabrillo Way Marina, San Pedro, CA, US

## 2010

*Weltwissen World Knowledge. 300 years of Science in Berlin*, Martin-Gropius-Bau, Berlin, DE  
*Beyond/In Western New York 2010*: Alternating Currents, Albright-Knox Art Gallery, Buffalo, NY, US  
New Acquisitions of the Art Foundation Mallorca Collection, CCA Kunsthalle Andratx, Majorca, ES  
*Investigations of a dog*, Works from the FACE Collections, DESTE Foundation, Athens (GR), Foundation, Cascais (PT), Fondazione Sandretto Re Rebaudengo, Turin (IT), La Maison Rouge, Fondation Antoine de Galbert, Paris (FR) and Magasin 3 Stockholm Konsthall, Stockholm (SE).  
*Strange Travelers*, Curated Project by the Artist, Tanya Bonakdar Gallery, New York, US  
*Doppler Effect: Images in Art and Science*, Kunsthalle zu Kiel, Kiel, DE  
*Rummaging in the Rubbish: Waste and Recycling in Contemporary Art*, Koldo Mitxelena Kulturunea, San Sebastian, ES; traveling to Centro de Arte y Naturaleza, Huesca, ES  
The Traveling Show, curated by Adriano Pedrosa, Fundacion/Coleccion Jumex, Mexico City, MX  
*Larger Than Life - Stranger Than Fiction*, Triennial Kleinplastik 11, Fellbach, DE  
*Adaptation: Between Species*, curated by Helena Reckitt, The Powerplant, Toronto, CA  
*Multiple Pleasures: Functional Objects in Contemporary Art*, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, US  
*The Crude and the Rare*, curated by Saskia Bos and Steven Lam, 41 Cooper Gallery, The Cooper Union, New York, US



*Kunstfestivalen Tumult*, Kykobing, DK

*The Morning After- The Prompt*, The Silver Shed, New York, US

*Emscherkunst 2010*, Norsternpark Gelsenkirchen, DE

*Théorie des modèles / Art & science: trop simple, trop complexe*, Espace d'exposition de la Head, Geneva, CH

*Serpula Lacrymans*, Galerie fur Landschaftskunst, Hamburg, DE

*Weisser Schimmel / You can observe a lot by watching*, Sammlung Falckenberg, Hamburg-Harburg, DE

## 2009

*Nature en Kit*, Mudac, Lausanne, CH

*Assume Nothing: New Social Practice*, Art Gallery of Greater Victoria, Victoria, US

*Human Nature*, Berkeley Art Museum and Pacific Film Archive, Berkeley, US

*Radical Nature: Art and Architecture for a Changing Planet 1969-2009*, Barbican Art Gallery, London, GB

*Trouble in Paradise: Examining Discord between Nature and Society*, Tucson Museum of Art, Tucson, US

*Classified*, Tate Gallery of Modern Art, London, GB

*Dream Time, Les Abattoirs and the La Grotte dumas d'Azul*, Toulouse, FR

*Surrealism and Beyond*, Helsinki City Art Museum, Helsinki, FI

*A Duck for Mr. Darwin*, Baltic Center for Contemporary Art, Newcastle, UK

*C'est notre terre II, Site Tour & Taxis*, Watou, Bruxelles, BE

*Summer Show*, Tanya Bonakdar Gallery, New York, US

*Ferne Naehe: Nature in der Kunst der Gegenwart*, Kunst Museum, Bonn, DE

*Collections Collected*, Kennedy Museum of Art, Athens, GR

*Interstices: Works from the Jumex Collection*, MUMOK, Vienna, AT

*Be sure to attend carefully to what I have to say to you*, Fri Art Kunsthalle, Fribourg, DE

*en vue...des manières de voir. la nature mise en images et en vitrine*, Passerelle, Centre d'art, Brest, FR

*Schoene neue Welt*, Museum moderner Kunst Stiftung Ludwig, Wien, AT

«N'importe Quoi/Everything», Musée d'Art Contemporain de Lyon, Lyon, FR

## 2008

*Human Nature*, Museum of Contemporary Art San Diego, US

*Struggle for life - Artenwandel und Artensterben im Anthropozän*, ERES-Stiftung, Muenchen, DE

*ARCHEOLOGY OF MIND - MORRA GRECOS FONDATION*, Malmo Konstmuseum, Malmo, SE

*Die Tropen. Ansichten von der Mitte der Weltkugel*, Martin Gropius Bau, Berlin, DE

*observing beast, time, evolution. Kunst und Naturwissenschaft*, Kunstverein Hildesheim/ Roemer- und Pelizaeus, Hildesheim, DE

*Tales of Time and Space*, Folkstone Triennial, Folkestone, UK

*Selective knowledge, ITYS*, Institute for contemporary art, Athens, GR

*Néofutur*, Les Abattoirs, Toulouse, FR

*Comme des bêtes, l'ours, le cochon, le chat et Cie*, Musée cantonal des Beaux-arts, Lausanne, CH

*Estratos*, PAC MURCIA, ES

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