Mark Dion

Expositions personnelles

2024

Mark Dion: Investigations, Inquiries and a Few Good Jokes, Galerie In Situ - fabienne leclerc, Grand Paris, FR

2023

Delirious Toys - The Berlin Toy Cabinet of Wonder, Museum Nikolaikirche, Berlin, Germany

Field Station of the Melancholy Entomologist, Ice House Project Space, Sharon, CT

Systema Naturae, Saskia Neuman Gallery, Stockholm

Journey to Nature’s Underworld, organized by American Federation of Arts The Bruce Museum, Greenwich, CT [traveling to Virginia Museum of Contemporary Art, Virginia Beach, VA ; The Tang Teaching Museum at Skidmore, Saratoga Springs, NY; Lowe Art Museum, University of Miami, Miami, Palmer Museum of Art, Penn State, University Park, PA] (two-person)

2022

Witches' Cottage, Museum Morsbroich Gustav, Leverkusen, GE

The Tropical collectors, Musée national Pablo Picasso - La Guerre et la Paix, FR

2021

Retour à l'école , In Situ- fabienne leclerc, Grand Paris, FR

Mark Dion & David Brooks : The Great Bird Blind Debate, Planting Fields Foundation, Oyster Bay, NY, USA

Mark Dion & Dana Sherwood : The Pollinator Pavilion, Thomas Cole National Historic Site, Catskill, NY, USA

The Field Station of the Melancholy Marine Biologist, Governor?s Island, NY, USA (long-term installation)

Cabinet of Electrical Curiosities, Kunsthalle Praha, Prague (site-specific commission)

Barakat Contemporary, Seoul, KOR

Bureau de l'ornithologue, Musée Gassendi, Digne-les-Bains, FR

(commissioned installation)

Mark Dion: The Accused, Verbeke Foundation, Kemzeke, BE

2020

The Perilous Texas Adventures of Mark Dion, The Amon Carter Museum of American Art, Fort Worth, Texas, USA

Mark Dion: Follies, Laumeier Sculpture Park, St. Louis, MO

Mark Dion & Dana Sherwood: The Pollinator Pavilion, Thomas Cole National Historic Site, Catskill, NY

2019

Wunderkammer 2, Esbjerg Art Museum, Esbjerg, DK

Mark Dion : The Life of a Dead Tree, Museum of Contemporary Art, Toronto, CA

Mark Dion: Our Plundered Planet, The Hugh Lane Gallery, Dublin, IR

Mark Dion: Follies, Storm King Art Center, Cornwall, NY

Fragile Earth: The Naturalist Impulse in Contemporary Art, Florence Griswold, Museum, New Lyme, CT

2018

Mark Dion: Theatre of the Natural World, Whitechapel Gallery, London, GB

2017

Prospect 4: The Lotus in Spite of the Swamp, New Orleans, US

American Politics Dirty Tricks, Georg Kargl Fine Arts, Vienna, AT

Mark Dion, FRAC Provence-Alpes-Côte d'Azur, Marseille, FR

The Wondrous Museum of Nature, Kunstmuseum St. Gallen, CH

Mark Dion: Misadventures of a 21st-Century Naturalist, Institute of Contemporary Art Boston, US

Exploratory Works: Drawings from the Department of Topical Research Field

Expeditions, The Drawing Center, New York, US

Waiting for the Extraordinary, U-M Institute of the Humanities, University of Michigan, Ann Arbor, US

Virginia Curiosity Shop: a Mark Dion Project for UVA, The University of Virginia, Charlottesville, VA

2016

Mark Dion: Fieldwork IV, Cairn Centre D'Art, Digne-les-Bains, FR

Wayward Wilderness, Marta Herford, Herford, DE

Against the Current, Ormston House, Limerick, IR

Library for the Birds of New York and Other Marvels, Tanya Bonakdar Gallery, New York, US

Reconnaissance, Wounters/ Waldburger, Brussels, BE

Recent Mischief, Ruffin Gallery, Richmond, US

The Universal Collection, The Frances Lehman Loeb Art Center, NY, US

ExtraNaturel: Voyage initiatique dans la collection des Beaux-Arts de Paris, Palais des Beaux-Arts, Paris, FR

The World in a Box and Other Adventures in Cosmology: Recent Print Editions of Mark Dion, Ruffin Gallery, University of Virgina, Charlottesville, US

Mark Dion: The Wondrous Museum of Nature, Kunstmuseum, St. Gallen, CH

2015

Mark Dion: Matrix 173, The Wadsworth Atheneum's Great Chain of Being, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, US

Mark Dion, Museum Marta Herford, Herford, DE

Mark Dion: The Phantom Museum-Wonder Workshop, Clifford Gallery and Picker Art Gallery, Colgate University, Hamilton, New York, US

Mark Dion: The Undisciplined Collector, Rose Art Museum, Brandeis University, Waltham, Massachusetts, US

The Trouble with Jellyfish (Mark Dion with Lisa-Ann Gershwin), Le Laboratoire, Cambridge, US

Future Histories, curator Magnus af Petersens, Casa dei tre Oci, Venice, IT

The Lost Museum: A Project of the Jenks Society, Department of Social Humanities, Brown University, Providence, US

Mark Dion: The Octagon Room, Massachusetts Museum, North Adams, US

Wunderkammer Oberösterreich, IM OÖ, Kulturquartier, Linz, AU

Against the Current, Ormston House, Limerick, IR

2014

The Lost Museum: A Project of the Jenks Society, Department of Social Humanities, Brown University, Providence, Rhode Island, US

Cosmographia: Selected works on paper, 1991-2014, In Situ - fabienne leclerc, Paris, FR

The Academy of Things, HfBK Dresden, Staatliche Kunstsammlungen Dresden, DE

2013

The Macabre Treasury, Museum Het Domein, Sittard, NE

Mark Dion: Drawings, Prints, Multiples and Sculptures, Tanya Bonakdar Gallery, New York, US

The Pursuit of Sir William Hamilton, Museo Pignatelli, Naples, IT

The Curator's Office, Minneapolis Institute of Art, Minneapolis, US

Field Station Honda, FLORA ars+natura, Bogotá, CO

The Octagon Room on long-term view at Massachusetts Museum of
Contemporary Art, North Adams, MA

Above/Below Ground, a project by Mark Dion and Amy Yoes for the Siena Art Institute, Siena, IT

2012

Mark Dion: Phantoms of the Clark Expedition, The Explorers Club, New York, US

Mark Dion: Twenty One Years of Think in Three Dimensions, Galerie Christain Nagel, Berlin, DE

Troubleshooting, USF Contemporary Art Museum, Tampa, US

Fresh Skulpture (in collaboration with Dana Sherwood), Galerie Georg Kargl, Vienna, AU

2011

Oceanomania, Souvenirs from A Mysterious Sea, from the Expedition to the Aquarium, Musée océanographique de Monaco, MC

The Marvelous Museum, Oakland Museum of California, Oakland, US

The South Florida Wildlife Rescue Unit, Miami Art Museum, US

Waiting for the Extraordinary, Michigan State University, Institute for the Humanities, East Lansing, US

2010

A World for the spoiling, In Situ - fabienne leclerc, Paris, FR

Travels of William Bartram, Tanya Bonakdar Gallery, New York, US

A World For The Spoiling, In Situ - fabienne leclerc, Paris, FR

Winged Defense, Presidio Habitats with Nitin Jayaswal, For-Site Foundation, San Francisco, US

The Amateur Ornithologist Clubhouse, Emscher Kunst, Ruhr, DE

2009

Zwischenzonen, Muséo Jumex, Mexico City, MX

Permanent installation for the Springhornhof Institute of Neolithic Archeology, Kunstverein Stiftung Springhornhof Neuenkirchen, DE

Le départment archeologique des recherches archeologiques subaquatiques et sour-marines du Musée de l'Arles et de la Provence Antiques, Musée departmental d'Arles antique, Arles, FR

Permanent public garden installation, Tooley Street Hanging Garden, London, GB

Concerning Hunting, Herbert Gerisch-Stiftung, Neumünster, DE

Mark Dion, Kunsthalle Krems, Krems-Stein, AU

Mark Dion: Collected Editions 1984 - 2009, Trisolini Gallery, Baker University Center, Ohio, US

2008

Inspired by the Wagner: Mark Dion Speaks on his Work, The Wagner Free Institute of Science, Philadelphia, US

Artists on Artists Lecture Series: Mark Dion on Robert Smithson, Dia Art Foundation, New York, US

Mark Dion: Travels of William Batram-Reconsidered, Atlantic Center for the Arts, New Smyrna Beach, Florida, US

Concerning Hunting, Galleria Civica di Modena, IT

Concerning Hunting, Kunstraum Dorndirn, AU

Mark Dion: Maquettes, Goodwater Gallery, Toronto, CA

Concerning Hunting, Aarhus Kunstbygning, DK

Bartrams' Travels Reconsidered, Bartram's Garden, Philadelphia, US

Art Unlimited, Art Basel, CH

Maquettes, Goodwater Gallery, Toronto, CA

The Octagon Room, Tanya Bonakdar Gallery, New York, US

2007

Kunstraum Dornbirn, Dornbirn, AU

Library for the birds of Paris and other fables, Université de Paris 1, Galerie Michel Journiac, Paris, FR

Systema Metropolis, The Natural History Museum, London, GB

Tooley Street Hanging Garden (commission in collaboration with Gross Max), London, GB

Buchsdom Tower (commission), Schlossgravnik, AU

Le bureau des fondateurs, Musée de la chasse et de la nature (permanent exhibition), Paris, FR

The Natural History of the Museum, Seedamm Kulturzentrum, Pfaeffikon, CH

The Natural History of the Museum, Dunkers Kulturhus, Helsingborg, SE

The Natural History of the Museum, Carré d'Art, Musée d'art contemporain de Nîmes, FR

Seattle Vivarium, Olympic Sculpture Park, Seattle, US
Maquettes, Goodwater Gallery, Toronto, CA
Memorial to Thomas Bewick, St Michael's Church, Newcastle upon Tyne Public Art *Project*, Newcastle, GB
Salon Jacqueline Sommer, Musée de la Chasse et de la Nature, Paris, FR

2006

The South Florida Wildlife Rescue Unit, Miami Art Museum, Miami, US
Dundee Bear Broch, Camperdown Wildlife Center, Dundee, GB
Microcosmographia, The Harris Museum and Art Gallery, Preston, US
Microcosmographia, Oriel Mostyn, Llundudno, Wales Bureau of the Center for the Study of Surrealism and its Legacy, The Manchester Museum, GB
Neotropic, In Situ - fabienne leclerc, Paris, FR

2005

The Brazilian Expedition of Thomas Ender - Reconsidered, Akademie der Bildenden Künste, Vienna, AU
Art Unlimited 2005, In Situ - fabienne leclerc, Paris, Basel, CH
Bureau of the Centre for the Study of Surrealism and its Legacy, Manchester Museum, GB
Dungeon of the Sleeping Bear, the Phantom Forest, the Birds of Guam and other Fables of Ecological Mischief, Château d'Oiron, Oiron, FR
Microcosmographia and the Secret Garden Biological Field Unit, South London Gallery, GB
Salon de Chasse, Musée de la Chasse et de la Nature, Château de Chambord, Chambord, FR
The Curiosity Shop, Tanya Bonakdar Gallery, New York, US
Memento Mori (My Glass is Run), Aldrich Contemporary Art Museum, Ridgefield, US
Dundee Bear Broch, Camperdown Wildlife Center, Dundee Contemporary Arts, Dundee, GB

2004

Projects 82: Mark Dion Rescue Archeology, A Project for the Museum of Modern Art, MoMA, New York, US
Universal Collection, Historisches Museum, Frankfurt am Main, DE
American Politics, Galerie Christian Nagel, Berlin, DE
Mark Dion: drawings and printed works, Goodwater Gallery, Toronto, CA
Urban Field Station, American Philosophical Society, Philadelphia, US
Tropical Travels, Thomas Ender (1817-1818) and Mark Dion (2003), Akademie der Bildenden Künste, Vienna, AU

2003

The Icthyosaurus, the Magpie, and Other Marvels of the Natural World, Musée Gassendi, la Réserve Géologique de Haute Provence, Musée de Digne, Digne-Les-Bains, (catalog), FR
Encyclomania, Kunstverein Hanover, Hannover and Bonner Kunstverein, Bonn, DE
Mark Dion: Collaborations 1987-2003, Joseloff Gallery, Hartford, Connecticut and Americana Fine Arts, Co., New York, US
Full House, 9th Annual Larry Aldrich Foundation Award, The Aldrich Museum of Contemporary Art, Ridgefield, US
RN: The Past, Present and Future of the Nurse Uniform, The Fabric Workshop and Museum, Philadelphia, US

2002

Microcosmographia, University of Tokyo Museum, Tokyo, JP
Mark Dion: Encyclomania, Villa Merkel, Esslingen, DE
Vivarium, Tanya Bonakdar Gallery, New York City, US
New England Digs, List Art Center, Providence, US
The Hamburg Canal Field Station, Galerie für Landshaftkunst, Hamburg, DE
Urban Wildlife Observation Unit, The Public Art Fund, Madison Square Park, New York, US
Ursus Maritimus, Goodwater Gallery, Toronto, CA

2001

New England Digs, Fuller Museum of Art, Brockton, US
Cabinet of Curiosity for the Weisman Art Museum, Weisman Art Museum, Minneapolis, US
Theatrum Mundi : Armarium, In Situ - fabienne leclerc, Paris, FR

2000

The Museum of Poison, Galerie Bonakdar Jancou, New York, US

Nature Bureaucracies, American Fine Art Co., New York, US

1999

Tate Thames Digs (Two Banks), Tate Gallery, London, GB

Art Now 20: Tate Thames Dig, Tate Gallery, London, GB

Where the Land Meets the Sea, organized by Arnold J. Kemp, Yerba Buena Center for the Arts, San Francisco, US

1998

Adventures in Comparative Neuronatomy, organisée par Suzanne Witzgall, Deutsches Museum, Bonn, DE

The Natural World, Vancouver Art Gallery, Vancouver, CA

Loot, Raiding Neptune's Vault, Galeria Emi Fontana, Milan, IT

Private Property, Galerie fur Landschaftskunst, Hamburg-Altona, DE

1997

Trophies & Souvenirs, London Projets, London, GB

Mark Dion : Musée d'histoire naturelle et autres fictions, Ikon Gallery, Birmingham, GB

Kunstverein, Hamburg, DE

Hommage à Jean-Henri Fabre, Galerie des Archives, Paris, FR

Cabinet of Curiosity, Wexner Center for the Arts, Colombus, US

1996

Two Trees, American Fine Arts Co., New York, US

Along the Shores of the North Sea and Baltic Sea and What they Found There, Galerie Christian Nagel, Cologne, DE

1995

Unseen fribourg, Fri-Art Center d'Art Contemporain Kunsthalle, Fribourg, CH

A Vital Matrix, Domestic Setting, Los Angeles, American Fine Arts Co ., New York, US

Dodo, Galerie Tanya Rumpff, Amsterdam, NL

Flotsam and Jetsam (The End of the Game), de Vleeshal, Middleburg, NL

1994

Artoteles, Rachel Carson, Russel Wallace, Galerie Metropol,Wien, AT

When Dinosaurs Ruled the Earth (Toys R U.S.), American Fine Art Co., New York, US

Angelica Point, Galerie Emi Fontana, Milan, IT

1993

The Great Hunter, The Marine Biologist, The Paleontologist and the Missionary, Galerie Marc jan cou, Zurich, CH

The Great Munich Big Hunt, K-Raum Daxer, Munich, DE

1992

American Fine Art Co., New York, US

Galleri Nordanstad-Skarstedt, Stockholm, SE

1991

Launching, Shark Editions, Spring Street Lounge, New York, US

1990

Extinction, Dinosaurs and Disney: The Desks of Mickey Cuvier, Galerie Sylvana Lorenz, Paris, FR

Frankenstein in the Age of Biotechnology, Galerie Christian Nagel, Cologne, DE

Expositions collectives

2025

Journey to Nature's Underworld, Lowe Art Museum, University of Miami, Miami, Florida, USA

Journey to Nature's Underworld, Palmer Museum of Art, Penn State, University Park, Pennsylvanie, USA

2024

Désordres, Musée d'art contemporain de Lyon, Lyon, FR

Journey to Nature's Underworld, Virginia Museum of Contemporary Art, Virginia Beach, Virginia, USA

Journey to Nature's Underworld, The Tang Teaching Museum, Skidmore College, New-York, USA

Home Again, Newfields , Indianapolis, Indiana, USA

The World In Which We Live: The Art of Environmental Awareness, Richard and Carole Cocks Art Museum, Miami University, Oxford, Ohio, USA

2023

Über den Wert der Zeit / On the Value of Time, Ludwig Museum, Köln, AL

Touch Nature, Austrian Culture Forum New York, New York, USA

Un/Natural Selections: Wildlife in Contemporary Art, Hudson River Museum, New-York, USA

Reimag(in)ing the Victorians, Djanogly Gallery, University of Nottingham, Nottingham, UK

"A singularly Marine & Fabulous Produce": The Cultures of Seaweed, New Bedford Whaling Museum, New Bedford, Massachusetts, USA

Journey to Nature's Underworld, The Bruce Museum, Greenwich, Connecticut, USA

Tossed: Art from Discarded, Found and Re-purposed Materials, Middlebury College Museum of Art, Middlebury, Vermont, USA

Favoloso Calvino, Scuderie del Quirinale, Rome, Italy

2021

Tense Condition, Staatsgalerie, Stuttgart, Germany

n/Natural Selections : Wildlife in Contemporary Art, National Museum of Wildlife, Jackson, WY, USA

Topographies : Changing Conceptions of the American Landscape, Binghampton *University Art Museum*, Broome County, NY, USA

Fragile Creation, Dom Museum, Vienna, Autriche

We Are Animals, Kunsthal Rotterdam, Netherlands

Body & Soul. Thinking Feeling Brushing Teeth, Museum Ostwall, Dortmund, Germany

2020

Potential Worlds 1: Planetary Memories, Migros Museum, Zurick, CH

Le goût de l'art - l'art du goût, Château du Rivau, Lémeré, FR

Colección Jumex: On the Razor's Edge, Museo Jumex, Mexico, MEX

Et maintenant, le dessin..., In Situ - Fabienne Leclerc, Romainville, FR

2019

A Passion for Drawing. The Guerlain Collection from the Centre Pompidou, Albertina, Vienne, AT

Le Laboratoire de la Nature, Le Fresnoy, FR

2018

O Triãngulo Atlãntico, 11th Mercosul Visual Biennial, BZ

Affective Affinities, The 33rd São Paulo Biennial, curated by Gabriel Pérez-Barreiro, São Paulo, BR

Wild Designs, Peabody Essex Museum, Salem, US

Endangered Species: Artists on the Front Line of Biodiversity, Whatcom Museum, Belingham, US

The Magic Kingdom, curated by Avi Lubin, Beit Uri and Rami Nehoshtan Museum, Ashdot Ya'akov Meuhad, ISR

Nature's Nation: American Art and Environment, Princeton Art Museum, Princeton, US

Wilderness, Schirn Kunsthalle Frankfurt, Frankfurt, DE

From Theory to Practice: Trajectories of the Whitney Independent Study Program, curated by John Tyson and Sam Toabe, University of Massachusetts, Boston, US

The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004), Center for Curatorial Studies and Hessel Musem of Art, Bard College, NY, US

2017

Exploratory Works: Drawings from the Department of Tropical Research Field Expedition, co-curated with Katherine McLeod and Madeleine Thompson, The Drawing Center, New York, US

En marge, In Situ - fabienne leclerc, Paris, FR

Constructing Paradise, Austrian Cultural Forum New York, New York, US

Just the Facts, The Milwaukee Institute of Art & Design Frederick Layton Gallery, *Milwaukee*, Wisconsin Wundercamera, Telefair Museum of Art, Savannah, Georgia, US

The Garden - End of Times, Beginning of Times, ARoS Aarhus Kunstmuseum, Aarhus, DK

2016

The Trouble with Jellyfish, Le Laboratoire Cambridge, Cambridge, UK

20 - An Exhibition in Three Acts, Migros Museum für Gegenwartskunst, Zurich, DE

Emscherkunst 2016, multiple locations, DE

Don't Look Back: The 1990's at MOCA, The Geffen Contemporary at MOCA, Los Angeles, CA, US

Sublime. The Tremors of the World., Centre Pompidou-Metz, Metz, FR

Come as you are: Art of the 1990's, Musée d'art Blanton, UT Austin, US

To expose, to show, to demonstrate, to inform, to offer, Museum Moderner Kunst, Vienne, AT

Radical Seafaring, Parrish Art Museum, Water Mill, New-York, US

Mark Dion, Jessica Rath, Dana Sherwood, Pitzer Art Galleries, Pitzer College, Claremeont, CA, US

Dead Animals, or the Curious Occurrence of Taxidermy in Contemporary art, David Winton Bell Gallery, Providence, US

Come as you are: Art of the 1990's, Blanton Museum of Art, UT Austin, US

2015

Late Harvest, Musée d'Art du Nevada, US

Hunters and Gatherers Contemporary Art, Musée Morsbroich, Leverkusen, DE

Come as you are: Art of the 1990's, Montclair Art Museum, US

Come as you are: Art of the 1990's, Telfair Art Museum, US

Come as you are: Art of the 1990's, University of Michigan Art Museum, Ann Arbor, US

Global Imagination, Museum De Lakenhal, Leyde, NL

Construire une Collection, 2nd Volet - Villa Sauber, Nouveau Musée Nationale de Monte Carlo, MC

2014

As I run and happiness comes closer, Paris, FR

Orders in Motion: On Collecting, Dynamic Histories, and Lost Things- 250 years of the Dresden Art Academy, The Art Academy of Dresden, DE

The Trouble with Jellyfish, Le Laboratoire, Paris, FR

Noah's Ark, Ostwal Musée, Dortmund, DE

Groundwork: life spent with nature. Jardin public Wave Hill and Centre culturel, US

Anthropocène Monument, Les Abattoirs, Toulouse, FR

GYRE : The Plastic Ocean, Anchorage Museum, US

Take It or Leave It : institution, image, ideology, Hammer Museum, US

Forecast, Virginia Commonwealth University Anderson Gallery, US

New York Makers Open, Museum of Arts and Design, US

Mansion as Muse : Contemporary Art at Victorian Mansion, US

The Lost Museum, a Project with the Jenks Society for Lost Museums, Brown University, US

Beyond Earth Art : Contemporary Artists and the Environment Johnson Museum of Art, US

CAFAM Biennal 2014, Beijing, CAFA Art Museum Beijing, CN

Come As You Are : Art of the 1990's, Montclair Art Museum, Montclair, US

2013

Arqueologica, Matadero Madrid, ES

Arctic, Lousiana Museum, Humlebaeck, DK

Le Surrealisme et l'Objet, Centre Pompidou, Paris, FR

Collection Daniel et Florence Guerlain, Centre Pompidou, Paris, FR

Arctic, Lousiana Museum, Humlebaeck, DK

The Way of the Shovel, MCA (Chicago), US

L'arbre de vie, Collège des Bernardins, Paris, FR

Chasse et chassé, Domaine Départemental de la Garenne Lemot, Loire Atlantique, FR

2012

Cibles, Musée de la Chasse et de la Nature, Paris, FR

Spécimens, Collections, croisements, sentinelles & Résidents, Domaine départemental de Chamarande, Chamarande, France, FR

100 sculptures animalières - Bugatti, Pompom, Giacometti.., (13 avril - 28 octobre 2012), Boulogne-Billancourt

Documenta 13, Kassel, DE

2011

Musée d'histoire naturelle et Jardin des plantes, Paris, FR

Minusubliminus, Musée de la Loire, Cosne-Cour-sur-loire, FR

Belvedere, Warum ist Landschaft schoen, Arp Museum Bahnof Rolandseck, Remagen, DE

Collection Guerlain, Les Mesnuls, FR

Art/Système/Poésie, In Situ - fabienne leclerc, Paris, FR

The Luminous Interval: an Exhibition of the D.Daskalopoulos Collection, Guggenheim Bilbao, Bilbao, ES

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The Smithson Effect, Utah Museum of Fine Arts, Salt Lake City, UT, US

Kunstfestivalen Tumult, Nykobing F, DK

Ship In A Bottle, Public commission for Port of Los Angeles Waterfront Enhancement Project, Cabrillo Way Marina, San Pedro, CA, US

2010

Weltwissen World Knowledge. 300 years of Science in Berlin, Martin-Gropius-Bau, Berlin, DE

Beyond/In Western New York 2010: Alternating Currents, Albright-Knox Art Gallery, Buffalo, NY, US

New Acquisitions of the Art Foundation Mallorca Collection, CCA Kunsthalle Andratx, Majorca, ES

Investigations of a dog, Works from the FACE Collections, DESTE Foundation, Athens (GR), Foundation, Cascais (PT), Fondazione Sandretto Re Rebaudengo, Turin (IT), La Maison Rouge, Fondation Antoine de Galbert, Paris (FR) and Magasin 3 Stockholm Konsthall, Stockholm (SE).

Strange Travelers, Curated Project by the Artist, Tanya Bonakdar Gallery, New York, US

Doppler Effect: Images in Art and Science, Kunsthalle zu Kiel, Kiel, DE

Rummaging in the Rubbish: Waste and Recycling in Contemporary Art, Koldo Mitxelena Kulturunea, San Sebastian, ES; traveling to Centro de Arte y Naturaleza, Huesca, ES

The Traveling Show, curated by Adriano Pedrosa, Fundacion/Coleccion Jumex, Mexico City, MX

Larger Than Life - Stranger Than Fiction, Triennial Kleinplastik 11, Fellbach, DE

Adaptation: Between Species, curated by Helena Reckitt, The Powerplant, Toronto, CA

Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, US

The Crude and the Rare, curated by Saskia Bos and Steven Lam, 41 Cooper Gallery, The Cooper Union, New York, US

Kunstfestivalen Tumult, Kykobing, DK

The Morning After- The Prompt, The Silver Shed, New York, US

Emscherkunst 2010, Norsternpark Gelsenkirchen, DE

Théorie des modèles / Art & science: trop simple, trop complexe, Espace d'éxposition de la Head, Geneva, CH

Serpula Lacrymans, Galerie fur Landschaftskunst, Hamburg, DE

Weisser Schimmel / You can observe a lot by watching, Sammlung Falckenberg, Hamburg-Harburg, DE

2009

Nature en Kit, Mudac, Lausanne, CH

Assume Nothing: New Social Practice, Art Gallery of Greater Victoria, Victoria, US

Human Nature, Berkeley Art Museum and Pacific Film Archive, Berkeley, US

Radical Nature: Art and Architecture for a Changing Planet 1969-2009, Barbican Art Gallery, London, GB

Trouble in Paradise: Examining Discord between Nature and Society, Tucson Museum of Art, Tucson, US

Classified, Tate Gallery of Modern Art, London, GB

Dream Time, Les Abattoirs and the La Grotte dumas d'Azul, Toulouse, FR

Surrealism and Beyond, Helsinki City Art Museum, Helsinki, FI

A Duck for Mr. Darwin, Baltic Center for Contemporary Art, Newcastle, UK

C'est notre terre II, Site Tour & Taxis, Watou, Bruxelles, BE

Summer Show, Tanya Bonakdar Gallery, New York, US

Ferne Naehe: Nature in der Kunst der Gegenwart, Kunst Museum, Bonn, DE

Collections Collected, Kennedy Museum of Art, Athens, GR

Interstices: Works from the Jumex Collection, MUMOK, Vienna, AT

Be sure to attend carefully to what I have to say to you, Fri Art Kunsthalle, Fribourg, DE

en vue...des manières de voir. la nature mise en images et en vitrine, Passerelle, Centre d'art, Brest, FR

Schoene neue Welt, Museum modernen Kunst Stiftung Ludwig, Wien, AT

«N'importe Quoi/Everything», Musée d'Art Contemporain de Lyon, Lyon, FR

2008

Human Nature, Museum of Contemporary Art San Diego, US

Struggle for life - Artenwandel und Artensterben im Anthropozaen, ERES-Stiftung, Muenchen, DE

ARCHEOLOGY OF MIND - MORRA GRECOS FONDATION, Malmo Konstmuseum, Malmo, SE

Die Tropen. Ansichten von der Mitte der Weltkugel, Martin Gropius Bau, Berlin, DE

observing beast, time, evolution. Kunst und Naturwissenschaft, Kunstverein Hildesheim/ Roemer- und Pelizaeus, Hildesheim, DE

Tales of Time and Space, Folkstone Triennial, Folkestone, UK

Selective knowledge, ITYS, Institute for contemporary art, Athens, GR

Néofutur, Les Abattoirs, Toulouse, FR

Comme des bêtes, l'ours, le cochon, le chat et Cie, Musée cantonnal des Beaux-arts, Lauzanne, CH

Estratos, PAC MURCIA, ES

Des coiffes, décoiffes, Galerie Gabrielle Maubrie, Paris, FR

Genesis : Die Kunst der Schoepfung, Zentrum Paul Klee, Bern, DE

The Sydney Biennale, Australia, AU

2007

Hansarviertel Projekt, Berlin, DE

Genesis, Centraal Museum, Utrecht, NL

2006

The Tar Museum, Georg Kargl Gallery, Wien, AT

Ecotopia, International Center of photography, New York, US

Drawing as Process in contemporary art, Smart Museum of Art, Chicago, US

Cryptozoology : out of time place scale, Bates College Museum of Art, Lewiston, Maine, US

Becoming Animal, Mass Moca, North Adams, US

Jagdsalon, Kunstraum Kreuzberg, Bethanien, Berlin, DE

Sammlung Graesslin, Raeume Fur Kunst, St. Georgen, DE

Zerstoerte Welten und die Utopie de Rekonstruktion, Kunstraum Dornbirn, AT

2005

Le Bois sacré, Castel of Chambord, Chambord, France Dundee Bear Broch, Dundee Contemporary Arts, GB

2004

Braunschweig parcours 2004, Kulturinstitut Braunschweig, DE

For the Birds, Artspace, New Haven, US

Past Presence: Contemporary Reflections on the Main Line, Main Line Art Center, Lower *Marion*, USA Field. Science, Technology and Nature, Socrates Sculpture Park, Long Island City, US

2003

RN : The Past, Present and Future of the Nurses, Uniform, The Fabric Workshop and Museum, Philadelphia, US

Confini, Cesac, Caraglio, IT

Imperfect Marriages, Galeria Emi Fontana, Milan, IT

Jean Henri Fabre, Fondation Electra, Espace EDF Electra, Paris, FR

2002

Factory Direct, Art Center of the Capital Region, Troy New York, US

Fresh Kills, Snug Harbor, Centre Culturel, Staten Island, New York, US

Words and Things, CCA Glasgow, GB

2001

Fresh Kills, Sag Harbor Center for Contemporary Art, New York, US

Crossing the Line, Art Museum of Queens, New York, US

2000

American Art Today : Fantasis & Curiosities, Art Museum of the University of Florida, Miami, US

The Shape of the World, The End of the World, Pac Padiglione de Arte Contemporaneo de Molano, Italia Small World- Dioramas, MCA, Chicago, US

Sequences, Galerie Roger Pailhas, Marseille, FR

1999

The Museum as Muse, Museum of Modern Art, New York, US

Carnegie International, 99/00, Carnegie Art Museum, Pittsburgh, US

1997

The Spiral Village, Musée Bonnefanten, Maastricht, NL

Città Natura, Palace de l'Exposition et Musée Zoologique, Rome, IT

Veilleurs du monde, Centre Culturel Français, Cotoriuo, BJ

Venice Biennale, Nordic pavillon, XL VII Venice Biennale, IT

Skulptur Projekte in Muenster, Muenster, DE

1996

Vehicle, Galerie Paolo Baldacci, New York, US

Multiple Pleasure, Galerie Tanya Bonakdar, New York, US

Berechenbarkeit der Welt, Bonner Kunstverein, Bonn, DE

Cabinet de Bain, Piscine de la Motta, Fri-Art, Centre d'art Contemporain-Kunsthalle, Fribourg, CH

Hybrids, de Appel, Amsterdam, Holland, NL

21st Century sculpture, Galerie John Gibson, New York, US

Campo 6, Galeria Civica d'Art Moderne et Contemporaneo, Turin, IT

Let's Talk About Art, Metropole de l'Art, Toronto, CA

25th Anniversary : 25 young artists, Galerie John Weber, New York, US

1995

Mapping : A Response to MoMA, American Fine Arts Co., New York, US

Zeichen und Wunder/Signos y Milagros, Kunsthaus Zurich, Switzerland ; Centre Galego *de Arte Contemporaneo*, Santiago de Compostela, ES

It's not a Picture, Galerie Emi Fontana, Milan, IT

Searching for Sabah, Musée Sabah, Sabah, MY

Platzwechsel, Kunsthalle, Zuerich, CH

Schoharie Creek Field Station, Art Awareness, Lexington, US

Das Ende der avant Garde, Kunst als Dienstleistung, Kunsthalle des Hypo-Kulturstiftung, Munich, DE

Aufforderung, in Shönster Weise, Galerie Christian Nagel, Cologne, DE

1994

Living in Knowledge : Une exposition à propos d'une question pas demandée, Duke Université Musée d'Art, Durham, US

Pro-Creation, fri-Art Centre d'Art Contemporain Kunsthalle, Fribourg, CH

Don't Look Now, Thread Waxing Space, New York, US

Services, Kunstverein Muenchen, Munich, DE

Temporary Translation(s), Sammlung Schurmann, Deichtorhallen, Hamburg, DE

Garbage, Real Art Ways, Hartford, US

Green, Torch, Amsterdam, NL

The Media and Art Exhibition 94, Compagnie Magic Media, Cologne, DE

Concrete Jungle, Galerie Marc Jancou, London, GB Frauenkunst/Maennerkunst, *Kunstverein Kippenberger*, Musée Fridericianum, Kassel, DE

Cocido y Crudo, Museo Nacional Centro de Arte de la Reina Sofia, Madrid, ES

1993

Galerie Annina Nosei, *Nosei*, New York, US

Simply Made in America, Aldrich Musée d'Art Contemporain, Ridgefield Galerie Max Hetzler, Cologne, Germany

Travelogue/Reisetagebuch, Hochschule fur Angewandte Kunst in collaboration with the Metropol gallery, Vienna, AT

Prallax View, P.S. 1 Museum, The Institute for Contemporary Art, Long Island City, Goethe House, New York, US

Culture in Action, Sculpture Chicago, US

Animals, Galerie Tanya Rumpff, Holland, NL

Spielhoelle ; Esthetique et Violence, Galerie Sylvana Lorenz, Paris, FR

Project Unité, Unité d'habitation, Firminy, FR

Sonsbeek 93, Arnhn, NL

Kinder, Galerie Ruediger Schoettle, Munich, Grafical 1, Innsbrick, Tyrol, AT

Naturkunden, Galerie Paszti-Bott, Cologne, DE

Restaurant La Bocca, Paris, FR

Art-Culture-Ecology, Galerie bea voigt, Munich, DE

What Happened to the Institutional Critique, American Fine Arts Co., New York, US

Installation, Project for the Birds of Antwerp Zoo, DE

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"Mark Dion: The Academy of Things". Verlag der Buchhandlung Walther Konig, 2015.

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"Mark Dion: Concerning Hunting". 2008.

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Kantor, Jordan. *"Drawing from the Modern 1975-2005."* The Museum of Modern Art, New York. 2005.
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2003

"Microcosmographia: Mark Dion's Chamber of Curiosities". 2003.
"Mark Dion's Field Guide to the Wildlife of Madison Square Park". Mark Dion Essays by Michael Crewdson, Marga, 2003.
"Drawings, Journals, Photographs, Souvenirs, and Trophies 1990-2003". Aldrich Museum of Contemporary Art. 2003.

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