

## Andrea Blum

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### Expositions personnelles

#### 2021

*Parallel lives*, Kunsthaus Baselland, Basel, CH

#### 2019

*Grey Matter*, In Situ - fabienne leclerc, Paris, FR

#### 2013

*Still-Life*, In Situ - fabienne leclerc, Paris, FR

#### 2012-13

*Social Studies*, La Conservera Centro de Arte Contemporáneo, Murcia, ES

#### 2011

*Paradise...Lost*, Sikkema - Jenkins Gallery, New York, US

#### 2010

*Andrea Blum / Jerzy Grotowski*, Centro Andaluz de Arte Contemporáneo, Seville, ES

#### 2008

*Home on the Street/Landscape in the Palace*, stART/Catarina Tognon, Venice, IT

*Birdhouse Café*, La Maison Rouge-Fondation Antoine de Galbert, Paris, FR

*Babel*, In Situ - fabienne leclerc, Paris, FR

#### 2005

*Hotel/Apartment/House/Nomadic House*, Lumen Travo Gallery, Amsterdam, NL

#### 2003

*Metropolitan Biography*, Le Crestet Centre d'art contemporain, FR

*Nomadic House & Designs for Living*, In Situ - fabienne leclerc Paris, FR

#### 2001

*Utopie Art3*, Valence, FR

#### 1999

*Mobile Institute #2*, archive/theater/library, Henry Moore Institute, Leeds, GB

*Video Viewing Station*, Centro Andaluz de Arte Contemporaneo, Seville, ES

*Mobile Institute #1*, office/exhibitionspace/theater/library, Lumen Travo Gallery, Amsterdam, NL

**1998**

*Centre d'art contemporain*, Auvers-sur-Oise, FR

**1997**

*Polder*, De Paviljoens, Almere, NL

**1996**

*Mobile Home*, Galerie des Archives Paris, FR

Universiteit Twente, Enschede, NL

**1995**

American Center, Paris, FR

*Public Affairs*, Stroom Center for Art & Architecture Den Haag, NL

*Domestic Arrangement #3*, Lumen Travo Gallery, Amsterdam, NL

**1994**

*Domestic Arrangement #1*, Storefront for Art & Architecture, New York, US

*Domestic Arrangement #2*, Galerie des Archives, Paris, FR

**1991**

*Bain-Douche collaboration: Shirley Irons / Jeanne Silverthorne*, Simon Watson Gallery, New York, US

*Surveillance Chamber New York Diary*, Institute for Contemporary Art PS1, Long Island City, US

**1985**

Vanguard Gallery, Philadelphia, US

Sibell Wolle Gallery, University of Colorado, Boulder, US

**1984**

*Protetch*, McNeil Gallery, New York, US

**1982**

Marianne Deson Gallery, Chicago, US

Tibor De Nagy Gallery, New York, US

**1981**

*Primary Pits*, DeCordova Museum, Lincoln, US

**1980**

Marianne Deson Gallery, Chicago, US

*Courtyard*, Hudson River Museum, Yonkers, US

*Corridor*, Vassar College Art Gallery, Poughkeepsie, US

**1979**

*Room 218*, Institute for Art and Urban Resources PS1, Long Island City, New York, US

**1978**

Marianne Deson Gallery, Chicago, US

## **Expositions collectives**

**201**

**7**

Paris, FR

*Other Hours*, 601Artspace, New York, US

**2016**

*Foundation Barbin Presents: Redeux (Sort of)*, Kai Matsumiya Gallery, New York, US

**2015**

*Pam Lins and "sorry, i've been trying to teach a peacock to act"*, Rachel Uffner Gallery, New York, US

*Andrea Blum / Martha Rosler / Valie Export*, screenings, Centro Andaluz de Arte Contemporaneo, Seville, ES

**2012**

*Explorers*, The Centre National des Arts Plastiques (CNAP), in collaboration with the Musée de l'Abbaye, FR  
Sainte-Croix in Les Sables d'Olonne, FR

**2010**

*Andrea Blum / Jerzy Grotowski*, Centro Andaluz de Arte Contemporaneo, Seville, ES

*Treasures for theatre*, Centre d'art contemporain de la ferme du Buisson, Marne-la Vallée, FR

*Brave New World*, MUDAM Fondation Musée d'Art Moderne Grand-Duc Jean, LU

*Explorateurs*, Centre des Arts d'Enghien-les-Bains, FR

**2009**

*Le Nouveau Festival*, Centre Pompidou, Paris, FR

*No Bees No Blueberries*, Harris Lieberman Gallery, New York, US

*Tristes Utopies*, In Situ - fabienne leclerc, Paris, FR

CUMULUS Studio, New York, US

**2008**

*Home on street/landscape in The Palace*, Campo San Maurizio & palazzo Da Ponte, Venezia, IT

**2007**

*Marseille Artistes Associés*, Musée d'art contemporain,

Marseille, FR

*Happiness of the Object*, Sculpture Center, Long Island City, US

**2006**

*Eldorado*, MUDAM Fondation Musée d'Art Moderne Grand-Duc Jean Luxembourg, LU

*Monument Minimum*, Château d'Avignon, Camargue,

FR

*Some Translations*, en collaboration avec Harrell Fletcher, In Situ - fabienne leclerc, Paris, FR

*Gardens + Fountains*, MUDAM, Luxembourg, LU

**2005**

*Gardens + Fountains The Experience of Art*, 51st Venice Biennale Italian Pavilion Commission, Venice, IT

*Nomadic House*, FIAC Grand Palais, Paris, FR

*Beyond Narcissus*, Dorsky Gallery, New York, US

**2004**

*Le Paris des Maisons Objects Trouvés*, Pavillion d'Arsenal, Paris, FR

**2003**

*Book-Machines*, Magasin Colette, Paris, FR

*Ma Petite Entreprise*, Abbaye Saint André Centre d'art contemporain, Meymac, FR

*Le Diable Évidemment*, Collection FRAC Bretagne, Musée des Beaux Arts de Brest, FR

**2002**

*Loveseat with Aquarium*, FIAC Paris, FR

LMX etape3, École Supérieure des Beaux Arts du Mans, FR

**2001**

*To the Trade Diverse Works*, Houston, US

*Ambiance Magasin*, Abbaye Saint Andre Centre d'art Contemporain, Meymac, FR

*Groupe Exhibition*, In Situ - fabienne leclerc, Paris, FR

LMX etape 2, FRAC / PACA, Marseille, FR

**2000**

*Design 2000*, Espace Landowski Boulogne Billancourt, FR

*Exurbia*, Theresa Luisotti Gallery, Los Angeles, US

*BikeCity*, City Hall, Den Haag, NL

*BabyBloom*, Galeria Luisa delle Piane, Milan, IT

**1999**

*Espace modes d'emploi*, FRAC Bretagne, FR

*Design me a School*, Academy of Visual Arts Leipzig, DE

**1997**

*The Private Eye in Public Art*, Nations Bank Plaza, Charlotte, US

**1996**

Lumen Travo Gallery, Amsterdam, NL

**1995**

*Contemporaneously*, Castle of Baia, Naples, IT

**1993**

*Transpositions*, Ferme du Buisson Centre d'Art Contemporain, Noisiel, FR

**1992**

*A Marked Difference*, Maatschappij Arti et Amicitiae, Amsterdam, NL

*Surveillance Marquée 33-11*, Galerie des Archives, Paris, FR

**1990**

Michael Klein Inc. NY

*Uncommon Ground: Architecture and Sculpture*, 2AES, San Francisco, US

*Post-Consumerism*, Storefront for Art and Architecture, New York, NY

*Painting Between the Paradigms, Part IV: A Category of As Yet Unnamed*, Penine Hart, New York, US

**1988**

*Works on Paper*, Shea & Beker Gallery, New York, US

*Contemporary Sculptors, Maquettes & Drawings*, Hofstra University, New York, US

*Art for the Public, New Collaborations*, Dayton Art Institute, Dayton, US

*Projects and Proposals*, New York City's Percent Program Department of Cultural Affairs, New York, US

**1985**

Vanguard Gallery, Philadelphia, US

*Large Drawings*, Renaissance Society, University of Chicago, US

**1984**

*Alternative Spaces: A History in Chicago*, Museum of Contemporary Art, Chicago, US

*Wellspring Project*, Baca Downtown Cultural Center, Brooklyn, US

*Large Scale Drawing*, Wesleyan University, US

**1983**

*Beyond the Monument*, MIT Hayden Corridor Gallery, Cambridge, US

*Commissioned Proposals for Louisiana World Exposition*, New Orleans Museum, US

**1982**

*Momentary Halt*, Artpark Lewiston, US

*Pit Art on the Beach*, Creative Time Inc., New York, US

**1980**

*Beyond Object*, Aspen Center for the Visual Arts, Aspen, US

*Summer News*, Frank Kolbert Gallery, New York, US

*Architectural Sculpture*, Los Angeles Institute of Contemporary Art, Los Angeles, US

**1979**

*13 Trees/13 Walls*, Wards Island, New York, US

*Art from Chicago*, Koffler Foundation National Museum of American Art, Washington D.C., US

*Chicago Karlsruhe*, Karlsruhe, DE

*Three Sculptors*, Northern Iowa University Museum of Art, Cedar Falls, US

**1978**

*Art in Chicago*, Museum of Contemporary Art, Video

*Chicago/Texas: Texas/Chicago*, Delahanty Gallery, Dallas, US

*American Drawing: New Direction*, University of South Florida & Miami Dade College, Miami, US

*Works on Paper*, Art Institute of Chicago, Chicago, US

*Works on Paper*, Feigenson-Rosenstein Gallery, Detroit, US

**1977**

*Drawing of the Seventies*, Art Institute of Chicago, US

*All Over the Place*, Chicago, US

*American Women Artists*, Galleria D'Arte Del Cavallino, Venice, IT

*Current Concerns*, University of Iowa Museum of Art, Iowa City, US

*Blum/LeVa/Hansell Renaissance Society*, University of Chicago, US

*The Challenge of New Ideas: Contemporary Chicago Sculpture*, Kalamazoo Institute of Art, Kalamazoo, US

**1976**

*Abstract Art in Chicago*, Museum of Contemporary Art, Chicago, US

**1975**

*25 Years to 2000*, N.A.M.E. Gallery, Chicago, US

## Commandes privées

### 2017

*Green Rubber Lounge*, Nouveau Musée National de Monaco, FR

### 2015

*Exhibition Design*, In Situ - fabienne leclerc, FIAC, Paris, FR

### 2014

MAK Center for Art and Architecture, WEB Project, Schindler House, Los Angeles, US

### 2013

Scenographic Designer, *La Favorite*, Gaetano Donizetti Opera in 4 Acts, Théâtre des Champs Elysées, Paris, FR

Publications d'artistes et la bibliothèque mobile de Andrea Blum, Baux-de-Provence, FR

### 2010-2011

La Maison des Éditeurs, Arles, FR

### 2009

Flip Lounge Cumulus Studio, New York, US

### 2008-2009

(CCL) Centre de conservation du livre, Arles, FR

Bibliothèque municipale de Lyon, Lyon, FR

Angle Art Contemporain St-Paul les Trois Châteaux, Vassevière, FR

### 2008

*Bureau/6ème*, In Situ - fabienne leclerc, Paris, FR

### 2007-2008

*Marseille Artistes Associés*, l'Exposition Musée d'Art Contemporain, Marseille, FR

### 2006

*MONUMENT MINIMUM*, l'Exposition *Petits Habitats Nomades au Château*, Château d'Avignon en Camargue, Conseil Général des Bouches-du-Rhône, FR

### 2005

*Project Office*, In Situ - fabienne leclerc, Paris, FR

### 2004

*Slide Lounge*, In Situ - fabienne leclerc, Paris, FR

### 2003

*ZigZag Desk*, In Situ - fabienne leclerc, Paris, FR

*Loveseat & Aquarium*, (collection: Frac Île de France, Paris, FR)

*Nomadic House ART3*, Valence, FR (prototype collection: Fondation Nationale d'Art Contemporain Paris, FR)

### 2000 & 2003

*Ma petite Entreprise*, l'Abbaye Saint-André, Centre d'art contemporain de Meymac, FR

**1997-2013**

*Bibliothèque Mobile*, l'Observatoire Marseille/Fabrique Sensible, Arles, FR (publ. -Home-, Artist Book)

**1997**

*Perceptions Nomades/Espaces Urbains*, Ateliers d'Artistes de la Ville de Marseille, FR

**1998**

CIPM, Centre International de Poésie de Marseille, FR

**1999-2000**

*Art3/ la Drôme à Valence*, Saint-Paul-Trois-Châteaux, Die, Médiathèque de Valence, Art 3, Valence, FR

**1996**

La Chambre de Christophe Durand-Ruel, Paris

**Commandes publiques****2018**

*Plateau 2*, University of Pennsylvania & Redevelopment Authority of Philadelphia, US

**2011**

Design for Trygve Lie Plaza, NYC % for Art (not executed)

**2010**

Design for Knickerbocker Station, NYC % for Art (not executed)

**2009**

Design for City of Hoogeveen, NL (not executed)

**2008**

*Gardens + Fountains*, Summer Café MUDAM - Fondation Musée d'Art Moderne Grand-Duc Jean, LU

**2007**

*Arcadia*, Place d'Italie Paris, FR (commissioner: City of Paris) (not executed)

**2006**

*Plateau*, University of Pennsylvania & Redevelopment Authority of Philadelphia, US

**2004**

*New City Square*, London, GB (not executed)

*BikeHouse*, Stroom Center for Art & Architecture, Den Haag, NL

*Drink/Sleep*, Le Jardin des Deux Rives, Strasbourg, FR

*GreenHouse*, Centre des Livres d'artistes, Saint-Yrieux La Perche, FR

**2003**

*Living Spaces*, Institut des Jeunes Sourds et Aveugles de Marseille (IRSAM) Marseille, FR (Fondation de France & Bureau des compétences et désirs)

*Police Station*, Bobigny, Paris, FR (not executed)

*Nomadic House ART3*, Valence, FR (prototype collection: Fondation nationale d'art contemporain, Paris, FR)

**2002**

*Information Loop*, BBC News Headquarters, London, GB (not executed)

*Rotary Garden*, SMAT-Metro, Toulouse, FR (not executed)

**2001**

*Bureau*, Art3, Valence, FR

*En Route*, University of Paris 8, St. Denis, FR

*Suspended Animation*, SMAT-Metro, Toulouse, FR (not executed)

**1999**

*Mobile Display Unit*, French Institute of Architects, Paris, FR (Caisse des Dépôts)

Common Meerveld, Almere, NL (not executed)

**1998**

*Adolescent Playground*, Collège Daubigny d'Auvers-sur-Oise, FR

*Pavilion*, University of Toulon, FR (not executed)

**1997**

*Floating Island*, 2000 Millenium Project, Bristol, GB (Public Art Development Trust) (not executed)

*Agora*, University of Rennes, FR (not executed)

**1996**

*Information Plaza*, Universiteit Twente, Enschede, NL

**1995**

*Camouflage*, Metrobus de l'Agglomeration Rouennaise (SIVOM), Rouen, FR

**1994**

*Courtyard Arrangements*, Inland Revenue, Nottingham, GB (Public Art Development Trust) (not executed)

**1992**

*Corporate Displacement*, General Mills Corporation, Minneapolis, US

*Surveillance Stations*, The Campagne Stroom Center for Art & Architecture, Den Haag, NL

*Split Pavilion*, City of Carlsbad, US (destroyed)

Livonia Art in Public Places Commission, Livonia, US

**1991**

*107th Street Pier*, New York City Percent for Art and Public Development Corporation, US

(in cooperation: Cavaglieri & Sultan Architects)

**1990**

*Sunken Network System with Mirrored Arbor*, Fillmore Center, San Francisco, US

**1989**

*Rotational Shift*, University of Wisconsin State Arts Commission, Madison, US

*Street Link*, Dayton City, Beautiful Dayton, US

**1988**

*Landfill/Bus Station*, The New Urban Landscape (exhibition) Battery Park City, New York, US (collaboration: Dennis Adams)

*Linear Park*, Center City Development Corporation, San Diego, US

(collaboration: Dennis Adams Martha Schwartz Peter Walker) (not executed)



*Newsstand*, Public Art Fund NY (collaboration: Ken Kaplan & Ted Krueger) (not executed)

## **1986**

*Rainier*, Washington State Arts Commission Buckley, US

## **1985**

*Benches and Walkways*, East Carolina University Greenville, US

*Stairwell*, North Shore Community College Percent for Art, Lynn, US

## **1983**

*3 Pavilions*, National Endowment for the Arts Commission City of Boulder, US

## **Education**

Art Institute of Chicago, MFA

Boston Museum School of Fine Arts/Tufts University, BFA

## **Enseignement**

1986-present Hunter College City University of New York, Professor of Art

1985- 1989 Cooper Union School of Art NY

1983- 1985 SUNY College at Purchase NY

1984- 1985 Sarah Lawrence College Bronxville NY

1984 Princeton University NJ

1983 Princeton University NJ

1982 University of North Carolina Chapel Hill NC

1981 Art Institute of Chicago IL

1980- 1981 Rhode Island School of Design RI

1977 University of Illinois Chicago Circle Campus IL

## **Conférences**

### **2015**

Workshop, Confluence, Institute for Innovation and Creative Strategies in Architecture, Lyon, FR

DNSEP Masters in Exhibition Design Workshop Ecole Nationale Supérieure des Beaux Arts, Lyon, FR

### **2014**

Bard College Summer Program in Sculpture

### **2013**

Core Critic, Yale University, New Haven, US

### **2011**

Graduate Reviews, Yale University, New Haven, US

In Conversation with artist Elena Del Rivera, The New Museum, New York, US

Festival of Ideas, The New Museum/Architectural League NYC/Workshop Leader

**2010**

Southern Methodist University, Dallas, TX

**2009**

Redevelopment Authority, Philadelphia, PA

**2008**

La Maison Rouge. Fondation Antoine de Galbert, Paris, FR

**2007**

Coloqne International, Geneva University of Art and Design & Centre d'Art Contemporain, Geneva, CH (publication)

**2006**

International Laboratory on Social Sculpture, Bassano del Grappa, IT

Institute of Contemporary Art, Philadelphia, US

Pennsylvania Academy of Art Philadelphia, US

**2005**

École d'Architecture Superior, Paris, FR

Anti-Spectacle, conversation avec critique d'art Jacinto Legeiro, Entretiens sur l'art Espace Paul Ricard, Paris, FR

**2003**

Columbia University School of Architecture Jury 5th year (studio Odile Decq)

**2001**

Columbia University School of Architecture Jury 5th year (studio Odile Decq)

Ecole Nationale des Beaux Arts, Lyon, FR

Utopie Symposium ART3, Musée de Valence, FR

**1999**

Columbia University, School of Urban Planning (studio: Andrea Kahn)

**1997**

FRAC Pays de la Loire, Nantes, FR

**1996**

École des Beaux Arts, Paris, FR

Consultant Hudson, River Park Conservancy, New York, YUS

Scénographie Urbaine, Côté Jardin(s) Seminaire, École des Beaux Arts Nancy, FR

**1994**

Storefront for Art & Architecture, New York, US

**1993**

L'Usine Fromage-GNAC Ecole D'Architecture de Normandie, FR

Symposium De Campagne Stroom Center for Art & Architecture, Den Haag, NL

Trinity College, US

**1992**

Public Art for Public Works: Municipal Art Society, New York, US

**1990**

Graduate School of Architecture, Columbia University, US (studio Ken Kaplan)  
Parsons School of Art, New York, NY  
Queens College, CUNY, US  
International Sculpture Conference, Washington D.C., US

**1989**

Graduate School of Architecture, Columbia University, US (studio Ken Kaplan)

**1988**

Graduate School of Architecture, Columbia University, US (studio Ken Kaplan)

**1987**

University of Wisconsin, Madison, US  
Harvard University, Graduate School of Design, Landscape Architecture Juror, US

**1986**

Tyler School of Art, Temple University, US

**1984**

Art Institute of Chicago, US

**1983**

Syracuse University, US

**1981**

SUNY College, Purchase, New York, US  
University of Illinois, Chicago Circle Campus, US  
Hobart and William, Smith Colleges, US

**1979**

University of Chicago, Chicago, US

**1978**

University of Hartford School of Art, US

**1977**

Kalamazoo Institute of Art Gallery, US

**1976**

Notre Dame University, US

**Membre de jury****1990**

Boston Museum School of Fine Arts Fifth Year Juror

**1989**

Illinois Arts Council Artist Selection Panel

Dayton Public Art Commission Selection Panel

Artpark Artist Selection Panel

**1988**

New York City, Percent for Art Program Artist Selection Panel

**1984**

National Endowment for the Arts Challenge and Advancement Grant Panel

## **Bourses**

**2013**

SJ Weiler Fund Award

**2012**

Scholar's Incentive Award, Hunter College, CUNY

**2007**

Presidential Travel Award, Hunter College, CUNY

**2005**

Chevalier Order of Arts and Letters, French Ministry of Culture

**2000**

Residency Fondation Albert Gleizes, Les Sablons, FR

**1999**

John Simon Guggenheim Fellowship

PSC-CUNY Research Foundation Award Hunter College CUNY

**1994**

PSC-CUNY Research Foundation Award Hunter College CUNY

Art Commission Award for Excellence in Design for the Reconstruction of 107th St, New York, US

**1992**

New York Foundation for the Arts Fellowship in Architecture

**1991**

Design Award Certificate for 107 ST Pier Renovation American Institute of Architects

PSC-CUNY Research Foundation Award, Hunter College, CUNY

**1986**

Art Matters Inc. Fellowship

**1983**

Graham Foundation Fellowship for Advanced Studies in Fine Art

**1978**

National Endowment for the Arts Artist Fellowship

**1976**

National Endowment for the Arts Artist Fellowship

## **Bibliographie**

### **Catalogues**

**1993**

"De Campagne", Stroom Center for Art & Architecture Den Haag, Netherlands, 1993.

"Transpositions" La Ferme du Buisson, 1993.

**1990**

Martin, Richard. "The New Urban Landscape", Olympia & York, 1990.

**1988**

Princenthal, Nancy. "Architectural Sculpture Sculpture Inside/Outside" Walker Art Center Rizzoli, New York, 1988.

**1979**

Schulze, Franz. "The New Chicago Art", Chicago/Karlsruhe, 1979.

**1977**

Muhlert, Jan. "Current Concerns: 12 American Artists" Iowa Museum, 1977.

Saliga, Pauline. "The Challenge of New Ideas Contemporary Chicago Sculpture" Kalamazoo Institute of Art, 1977.

**1976**

Morrison, C.L. "Abstract Art in Chicago" *Museum of Contemporary Art*, 1976.

## **Presse**

## 2013

Salmeron, François, "Design/Critique Still-Life Galerie In Situ", *Paris-art*, Paris, 2013.

Soulez, Juliette, "18 Questions à Andrea Blum sur son Exposition "Still life" et la Scénographie de l'Opéra "La Favorite", *Art Info*, 24 Feb. 2013.

## 2011

Lins, Pamela, *BOMB#117*, 2011.

## 2008

Baitinger, Frederic-Charles. "Critiques". *Paris-Art*, 7 May 2008.

Bellet, Harry. "Les choix du "monde". *Le Monde*, Mar. 2008.

Colard, Jean-Max. *Inrockuptibles* #644-1er, 7 Apr. 2008.

Dirie, Clement. "La tentation de l'architecture deconstruction assistée par ordinateur". *Archistorm*, May/Jun. 2008.

## 2006

Topol, Samantha. "New Public Sculpture for Philadelphia". *Architects Newspaper*, Oct. 2006.

## 2005

Grout, Catherine. "Pour l'art dans notre quotidien: des oeuvres en milieu urbain". *Guangxi Normal University Press*, 2005.

Hay, David. "Trading Spaces". *Metropolis Magazine*, Mar. 2005.

Verdier, Evence. "Andrea Blum-L'Entremetteuse". *Parachute* #117 Jan./Feb. 2005.

Menking, William. "Paradise Lost /Sikkema Jenkins Gallery".*NYC Architects Newspaper*, 3 Mar. 2011.

## 2004

"Metropolis Magazine", Apr. 2004

## 2003

Juhasz, Pierre. "Critiques". *Paris-Art*, 26 Apr./6 Jun. 2003.

## 2002

Grout, Catherine. "Pour de l'art dans notre quotidien des oeuvres en milieu urbain". *Yuan-liou Taipeh*, 2002.

## 2000

Grout, Catherine. "Pour une Réalité Publique de l'Art". *Esthétiques L'Harmattan*, 2000 .

"Le Salon" Institute of French Architecture, CD ROM, 2000.

## 1999

"In Transit Andrea Blum: A story of Mobility in Contemporary Art". *Interior View* #13, Jan. 1999.

## 1998

Princenthal, Nancy. "HOME" *Bookforum*, Fall 1998.

## 1997

Grout, Catherine. "L'Art en Milieu Urbain-Actualite de l'Art Questions Urbaines". *Kajima Institute*, Japan, 1997.

## 1996

*Art Press*, Apr. 1996.

Rian, Jeff. "Letter". *Paris art*, 1996.

## 1995

Blair, Dike. "Review". *Flash Art*, May/Jun. 1995.

Bouman, Ole. "Zelfbesefgaat van au Boelden". *De Amstammer*, 25 Jan. 1995.

Grout, Catherine. "Memoire et Actualisation Le Jardin Art et lieu de Memoire". *Centre d'art de Vassiviere-en-Limousin*, 1995.

Grout, Catherine. "A Propos De L'Art dans La Ville". Besançon, 1995.

Labauve, Vincent. "Andrea Blum, Domestic Arrangement". *Galerie Des Archives, Paris, Blocnotes 88*, 1995.

Phillips, Patricia. "Domestic Arrangement". *Public Art Review Issue 12*, Spring/Summer 1995.

Schwartz, Ineke. "Stoelen en banken als instrument". *Volkeskunst*, 27 Jan. 1995.

## 1994

Colas, Sandrine. "Review". *Galleries, France*, Apr. 1994.

Grout, Catherine. "Review". *Art Press*, May 1994.

Hansen-Friis, Dana. "Art in the Workplace". *SD Magazine*, Jun. 1994.

## 1993

Geys, Jef. "Informatieblad Speciale Editie Alexanderpolder Witte de Witte", KEMPENS, Oct. 1993.

## 1992

Barriere, Philippe. "Architecture de L'Insubordination au delà de l'académisme". *Architecture Intérieure CREE*, Aug./Sep. 1992.

Christensen, Judith. "The City of Carlsbad: A Community's Art Legacy". *Art of California*, Nov. 1992.

Grout, Catherine. "Andrea Blum Jacques Vieille: Une Nouvelle Vision de L'Espace Public". *Art Press*, Fev. 1992.

Grout, Catherine. "Surveillance Stations De Campagne". *Arte Factum # 46/92*, Dec. 1992.

Ollman, Leah. "Review". *Los Angeles Times/San Diego County*, 14 Mar. 1992.

Pregill, Philip. "Split Pavilion". *Public Art Review*, Summer/Fall 1992.

Princenthal, Nancy. "Elasticizing Urban Spaces; Andrea Blum's public art projects". *Art in America*, Apr. 1992.

Senie, Harriet. "Contemporary Public Sculpture: Tradition, Transformation and Controversy". *Oxford University Press*, 1992.

Steevensz, Bert. "Surveillance Stations". *Metropolis M*, Aug. 1992.

Hansen-Friis Dana, "Art and Public Space". *SD Magazine*, Nov. 1992.

## 1991

Louie, Elain. "Currents". *The New York Times*, 1 Aug. 1991.

Leibman, Lisa. "ART". *The New Yorker*, May 1991.

## 1990

Barriere, Philippe. "D'Est En Ouest L'Architecture D'Aujourd'hui". Oct. 1990.

## 1989

Schwartzman, Allan. "Corporate Trophies". *Art in America*, Feb. 1989.

Vilades, Pilar. "The New Urban Landscape: Gimme Shelter". *Artnews*, Jan. 1989.

"Our Thresholds: What's In-Between Here and There". *Workshop for Architecture and Urbanism*, Tokyo, 1989.

## 1988

Geibel, Victoria. "Sight Specific". *Art & Auction*, Nov. 1988.

Hess, Elizabeth. "Captives of Industry". *Village Voice*, 15 Nov. 1988.

## 1984

Lubell, Ellen. "Review". *Art in America*, Nov. 1984.

## 1983

Berlind, Robert. "Review". *Art in America*, Nov. 1983.

Finkelpearl, Tom. "Andrea Blum and the Buchens at Artpark and Art on the Beach". *Images and Issue*, Nov./Dec. 1983.

## 1982

Onorato, Ron. "Review". *Art Express*, Summer 1982.

Cohen, Ronny. "Review". *Artforum*, Dec. 1982.

Smith, R.J. "Review". *Buffalo Courier Express*, Jul./Aug. 1982.

## 1978

Artner, Alan. "Review". *Chicago Tribune*, 30 Mar. 1978.

Artner, Alan. "Five Who Helped Make the Last Five Years Memorable". *Chicago Tribune*, 30 Mar. 1978.

Morrison, C.L. "Chicago Dialectic". *Art Forum*, Feb. 1978.

Spector, Buzz. "Review". *New Art Examiner*, 30 Mar. 1978.

## 1977

Allen, Jane. "Review". *New Art Examiner*, Nov. 1977.

Artner, Alan. "Review". *Chicago Tribune*, 28 Oct. 1977.



Elliot, David. "Making It Big in Chicago: Sculpture's New Showcase". *Chicago Daily News*, 1977.

Gilman, Naomi. "Review". *Grey City Journal*, Oct. 1977.

Larson, Kay. "Rooms with a Point of View". *Artnews*, Oct. 1977.

Schulze, Franz. "Review". *Chicago Daily News*, 22 Oct. 1977.

## 1976

Artner, Alan. "Review". *Chicago Tribune*, 17 May 1976.

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