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PREVIEW FIAC OVR

2021

Galerie In Situ - fabienne leclerc, Grand Paris

RENAUD AUGUSTE - DORMEUIL (France)

LYNNE COHEN - (Estate) (USA - Canada)

MARTIN DAMMANN (Germany)

DAMIEN DEROUBAIX (France)

MARK DION (USA)

DANIELE GENADRY (Lebanon)

RAMIN HAERIZADEH (Iran - Dubai Based)

ROKNI HAERIZADEH (Iran - Dubai Based)

HESAM RAHMANIAN (Iran - Dubai Based)

BRUNO PERRAMANT (France)

DOMINIQUE ZINKPE (Benin)

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Galerie In Situ - fabienne leclerc, Grand Paris

RENAUD AUGUSTE - DORMEUIL (France)

Renaud Auguste-Dormeuil



Le tourbillon de la vie #04, 2017

Lambda print mounted on aluminium

110 x 154 cm (112.5 x 156.5 x 4 cm framed)

Edition of 5 ex + 1 AP

© Renaud Auguste-Dormeuil & Courtesy Galerie In Situ - fabienne leclerc, Grand Paris

Edition N° 4/5



Renaud Auguste-Dormeuil
"Lorsque viendra le printemps"
Solo Exhibition view
Galerie In Situ-fabienne leclerc, Grand Paris
Nov-Dec 2020
© Aurélien Mole

Renaud Auguste-Dormeuil



Le Tourbillon de la Vie #01, 2013

Lambda print mounted on aluminium

120 x 150 cm (123 x 153,5 x 4 cm framed)

Edition of 5 ex + 1 AP

© Renaud Auguste-Dormeuil

Edition N° 3/5

Renaud Auguste-Dormeuil



Le Tourbillon de la Vie #09, 2020

Lambda print mounted on aluminium

120 x 165 cm (124 x 168,5 x 5 cm framed)

Edition of 5 ex + 1 AP

© Renaud Auguste-Dormeuil - ADAGP ; Courtesy : l'artiste & Galerie In Situ-fabienne leclerc, Grand P

Edition N° 1/5



Renaud Auguste-Dormeuil
"Lorsque viendra le printemps"
Solo Exhibition view
Galerie In Situ-fabienne leclerc, Grand Paris
Nov-Dec 2020
© Aurélien Mole

Renaud Auguste-Dormeuil



Le Tourbillon de la Vie #12, 2020

Lambda print mounted on aluminium

150 x 108 cm (154 x 111,5 x 4,5 cm framed)

Edition of 5 ex + 1 AP

© Renaud Auguste-Dormeuil

Edition N° 1/5



Renaud Auguste-Dormeuil
"Lorsque viendra le printemps"
Solo Exhibition view
Galerie In Situ-fabienne leclerc, Grand Paris
Nov-Dec 2020
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LYNNE COHEN - (Estate) (USA - Canada)

Lynne Cohen / Estate



Untitled (Bubble chair), 1980's
Gelatin silver print (110 x 130 x 4 cm framed)
Edition of 3 ex
Edition N° 1/3

Lynne Cohen / Estate



Untitled (Smiling Couch), 2011

Color photography c-print (193 x 231 x 5 cm framed)

Edition of 3 ex

Courtesy Lynne Cohen Estate & Galerie In Situ-fabienne leclerc, Grand Paris

Edition N° 1/3

Lynne Cohen / Estate



Untitled (Windows), 2011
Color photography c-print (193 x 231 cm framed)
Edition of 3 ex
Edition N° 1/3

Lynne Cohen / Estate



Untitled (Space Invaders) (Abstraction), 2002-2012

Color photography c-print (193 x 231 x 5 cm framed)

Edition of 3 ex

Edition N° 1/3

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MARTIN DAMMANN (Germany)

Martin Dammann



Oberflächenspannung, 2018
Watercolor on paper
177 x 248 cm (187 x 258 cm framed)
Unique artwork

Martin Dammann



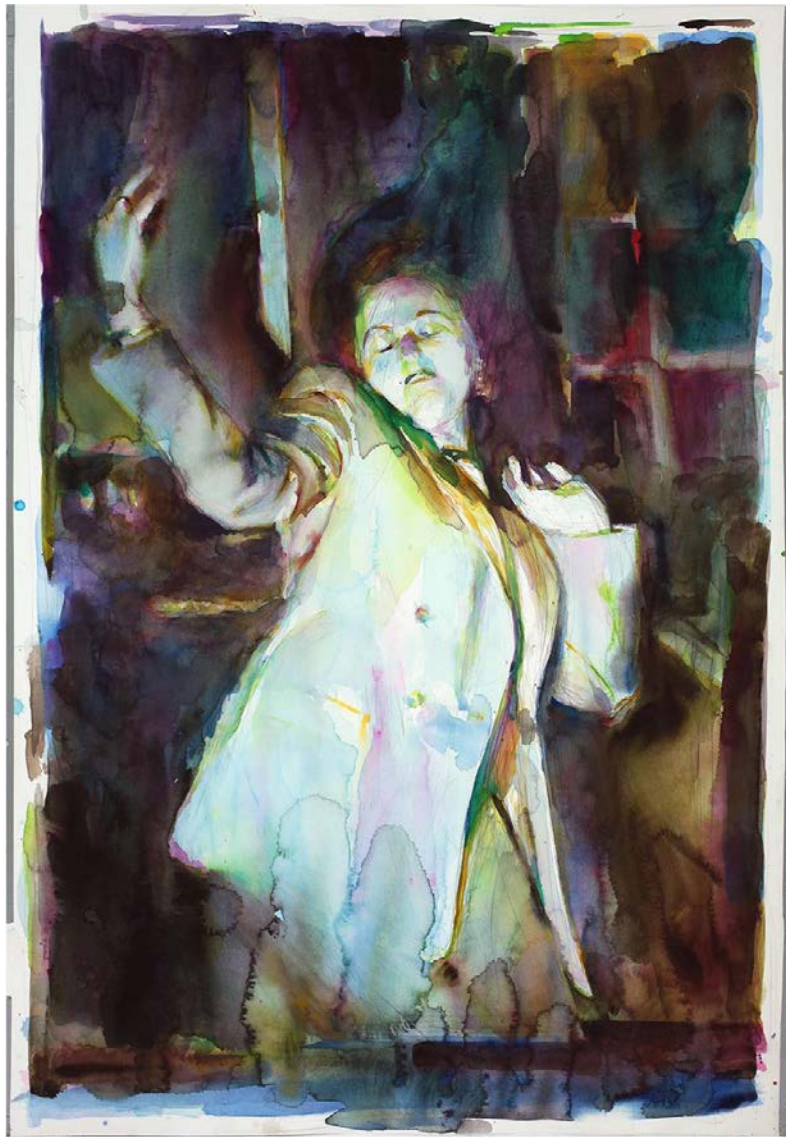
Schmetterling, 2014

Watercolor on paper

137 x 200 cm framed

Unique artwork

Martin Dammann



Schlaglicht, 2016

Watercolor and pencil on paper

145 x 100 cm (157 x 111 cm framed)

Unique artwork

Martin Dammann



Taking a Picture, 2019
Watercolor and pencil on paper
92 x 114 cm (101 x 123 x 5 cm framed)
Unique artwork

Martin Dammann



Die Esser, 2018
watercolor and pencil on paper (202 x 296 x 9 cm framed)
Unique artwork

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DAMIEN DEROUBAIX (France)

Damien Deroubaix



Rupture de communication, 2019

Oil and collage on canvas

250 x 390 x 3 cm

Unique artwork

© Thomas Lannes



Solo Exhibition view
"Feeble Screams From Forest Unknown", 2020
Galerie In Situ-fabienne leclerc, Grand Paris

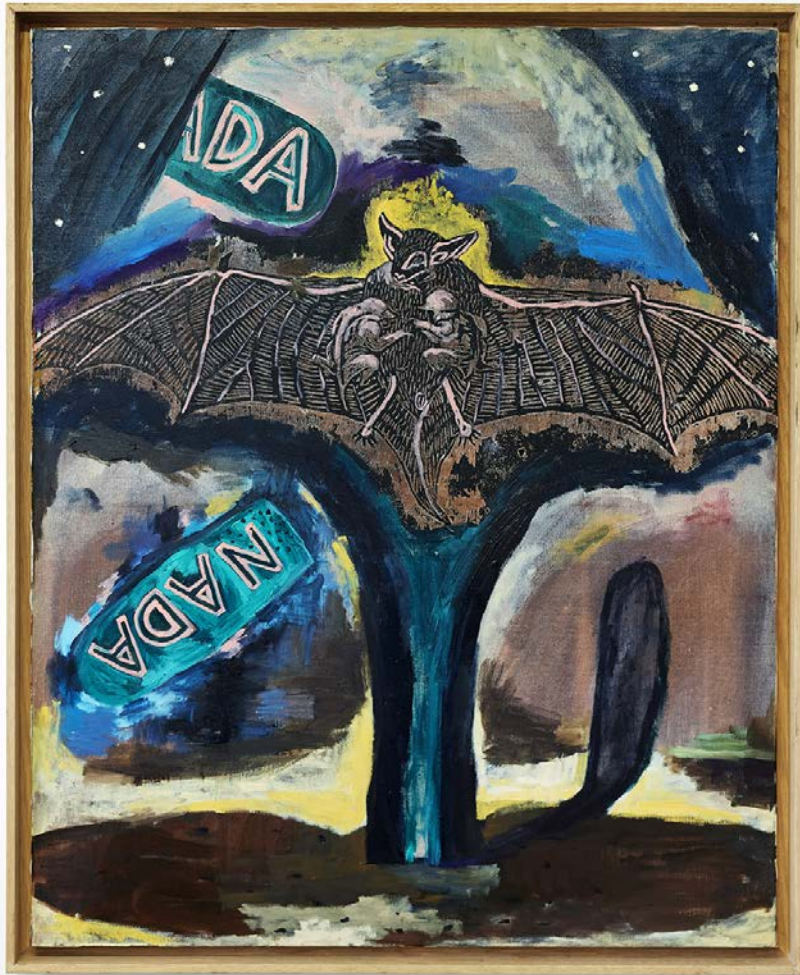
© Thomas Lannes



Solo Exhibition view
"Feeble Screams From Forest Unknown", 2020
Galerie In Situ-fabienne leclerc, Grand Paris

© Thomas Lannes

Damien Deroubaix



Long sommeil, 2018
Oil and collage on canvas
100 x 81 cm (105 x 86 cm framed)
Unique artwork

Damien Deroubaix



Le Feu, 2018
Oil and collage on canvas
200 x 150 cm
Unique artwork
© Blaise Adilon



Solo exhibition view
"Handbangers Ball"
1 décembre 2018 au 24 février 2019
MAMC - Musée de Saint Etienne
© Blaise Adilon



Solo exhibition view
"Handbangers Ball"
1 décembre 2018 au 24 février 2019
MAMC - Musée de Saint Etienne
© Blaise Adilon

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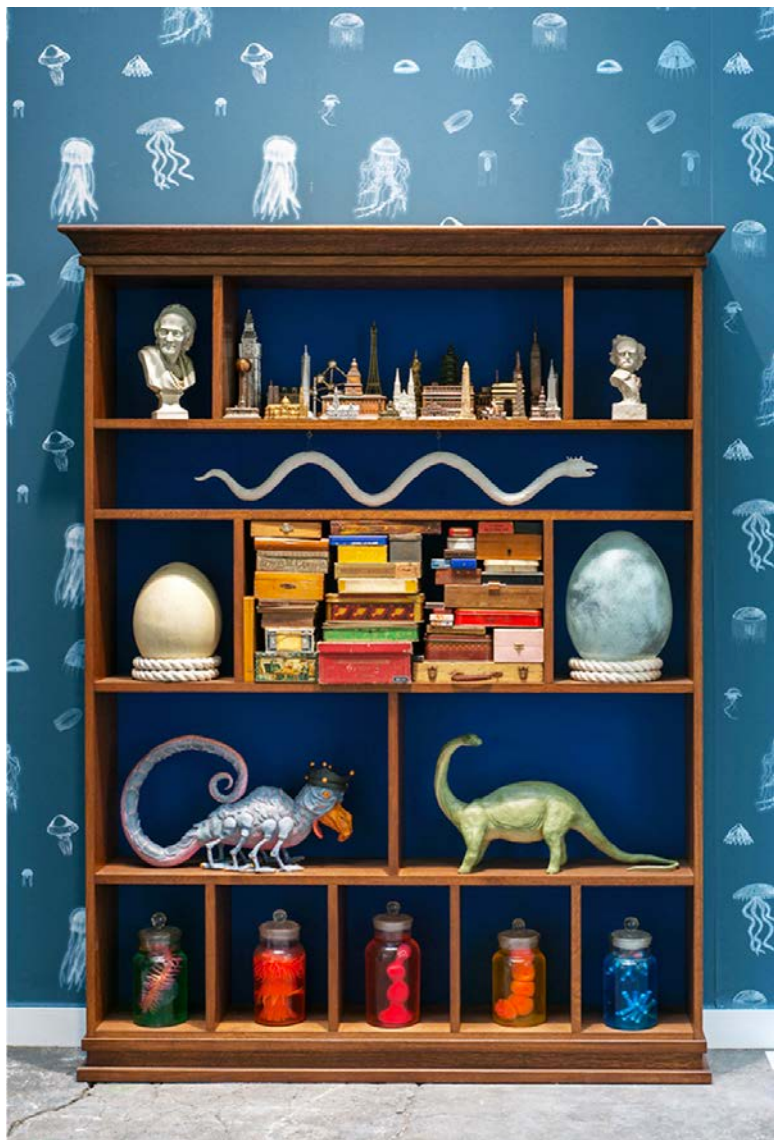
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Galerie In Situ - fabienne leclerc, Grand Paris

MARK DION (USA)

Mark Dion



Between Voltaire and Poe, 2016

Meuble en bois, boîtes à cigares, figurines, plastique, bocaux et bibelots

208 x 147 x 25 cm

Pièce unique

Mark Dion



Between Voltaire and Poe, 2016

Meuble en bois, boîtes à cigares, figurines, plastique, bocaux et bibelots

208 x 147 x 25 cm

Unique artwork

Courtesy : © Rafaele Fanelli

Description:

«Between Voltaire and Poe» 2016

Dion's evocative cabinets are often manifestations of a battle of ideas between the rational collection of nature (Voltaire) and the irrational collection of the unconscious or extra-natural (Poe). This work embodies numerous concerns and themes in Dion's work- monsters, travel, the distinction of the artificial and natural, passion of collecting, possible alternative taxonomies. For example the juxtaposition of the sculpted dinosaur (a real animal that no human ever actually encountered) with the mythic basilisk (an entirely fictive beast with magical powers), contrasts the transition from the world of nightmares to that of science.



Detail : Voltaire



Detail : Poe



Detail : Serpent couronné



Exhibition view : " Wunderkammer 2 ", Esbjerg Art Museum, Danemark (05-10-2019 / 08-03-2020)

Courtesy : Galerie In Situ-fabienn e leclerc, Grand Paris



Exhibition view : " Wunderkammer 2 ", Esbjerg Art Museum, Danmark (05-10-2019 / 08-03-2020)

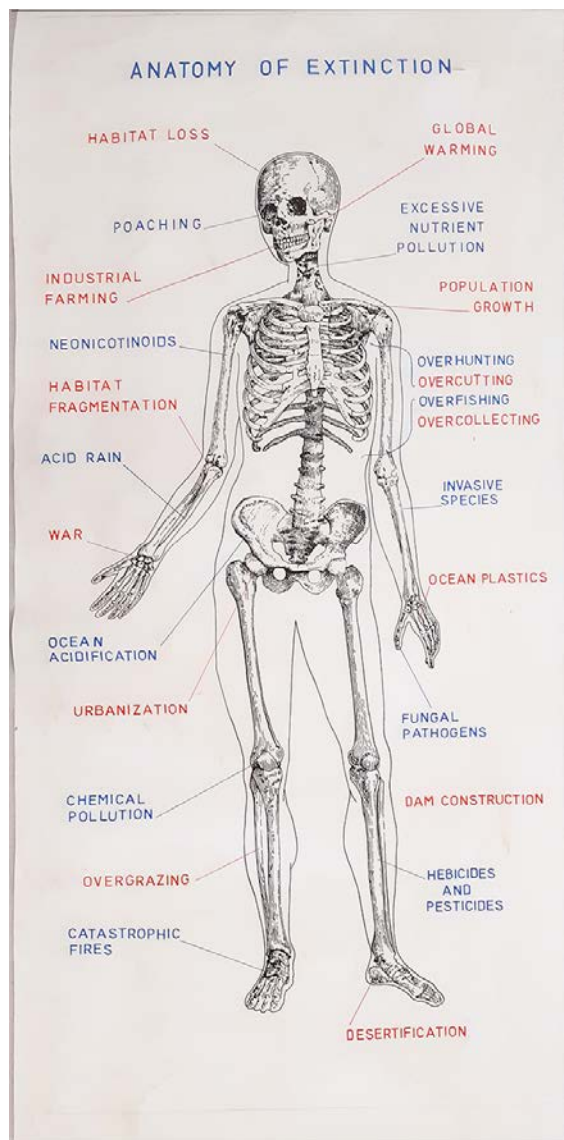
Courtesy : Galerie In Situ-fabienn e leclerc, Grand Paris



Exhibition view : " Wunderkammer 2 ", Esbjerg Art Museum, Danemark (05-10-2019 / 08-03-2020)

Courtesy : Galerie In Situ-fabienn e leclerc, Grand Paris

Mark Dion



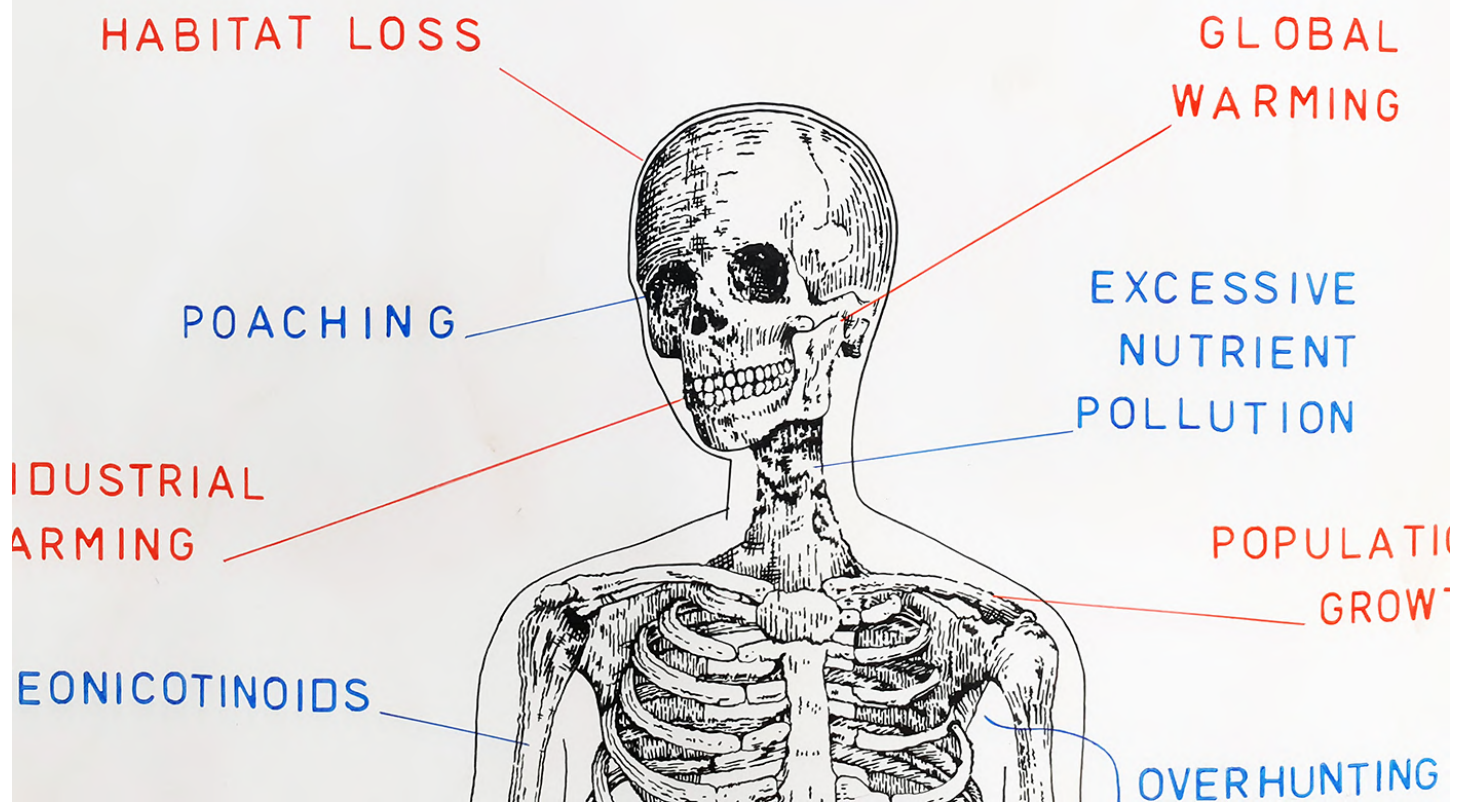
Anatomy of Extinction , 2020

ink and pencil on free canvas

198 x 93 cm

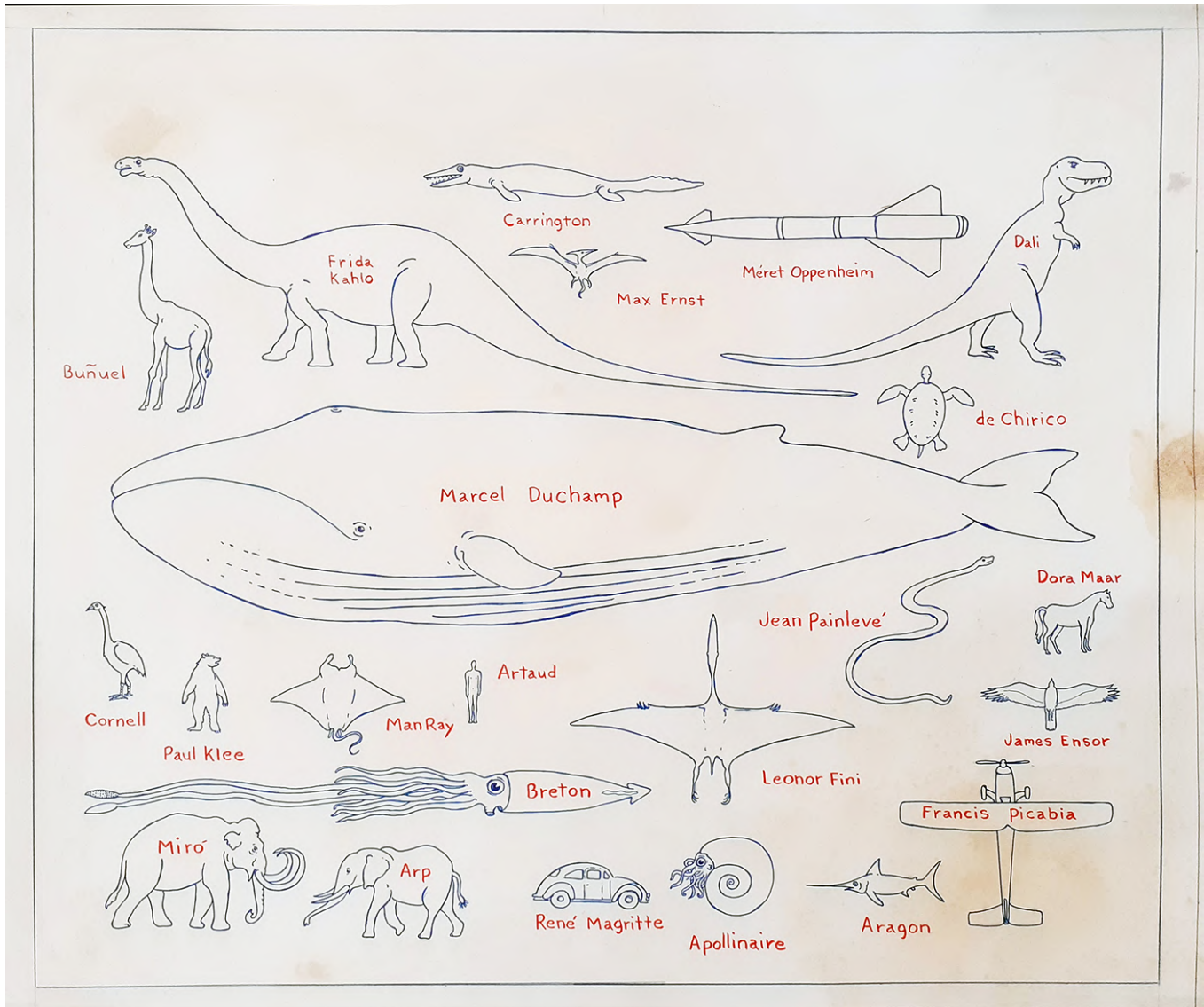
Unique artwork

ANATOMY OF EXTINCTION



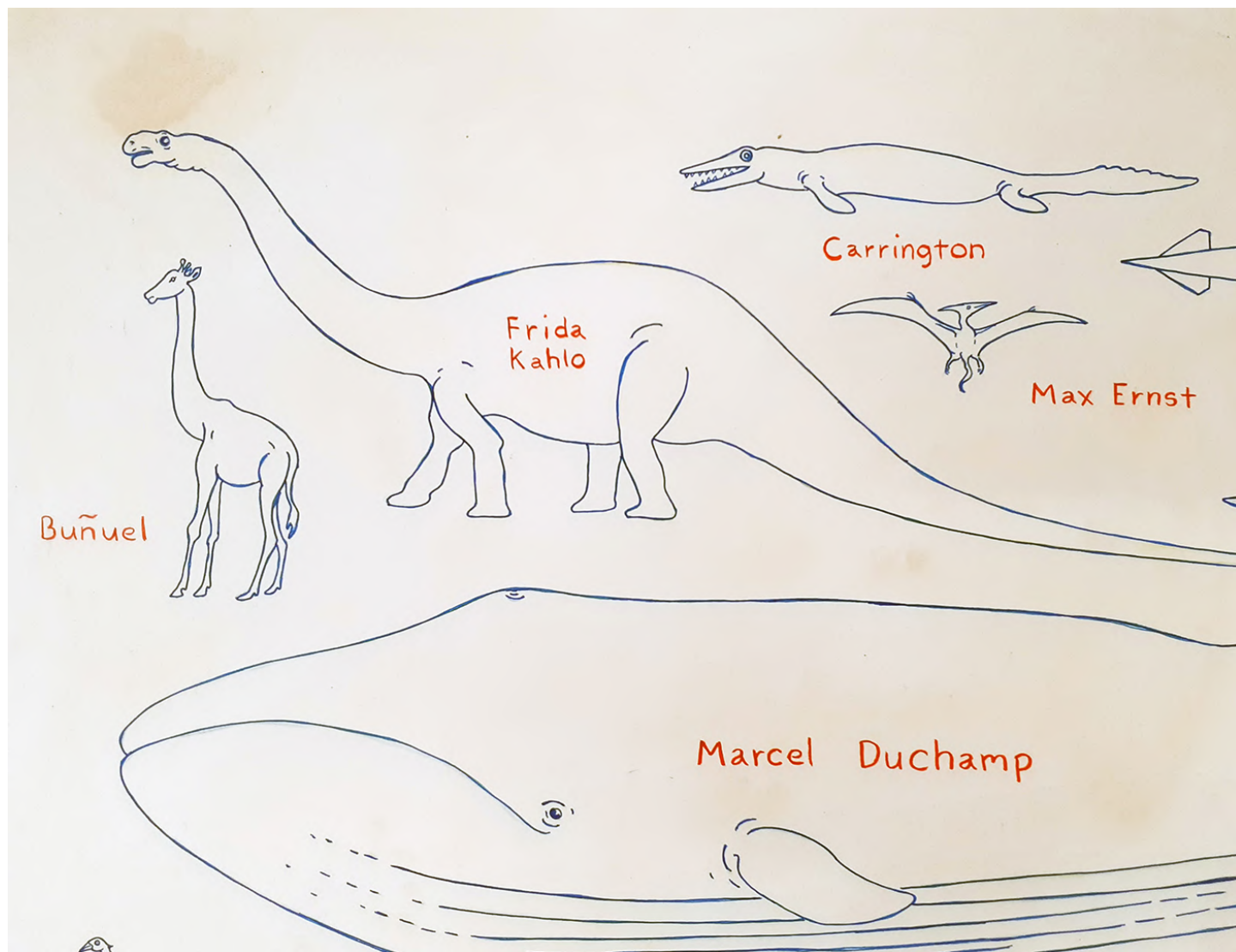
Détail

Mark Dion

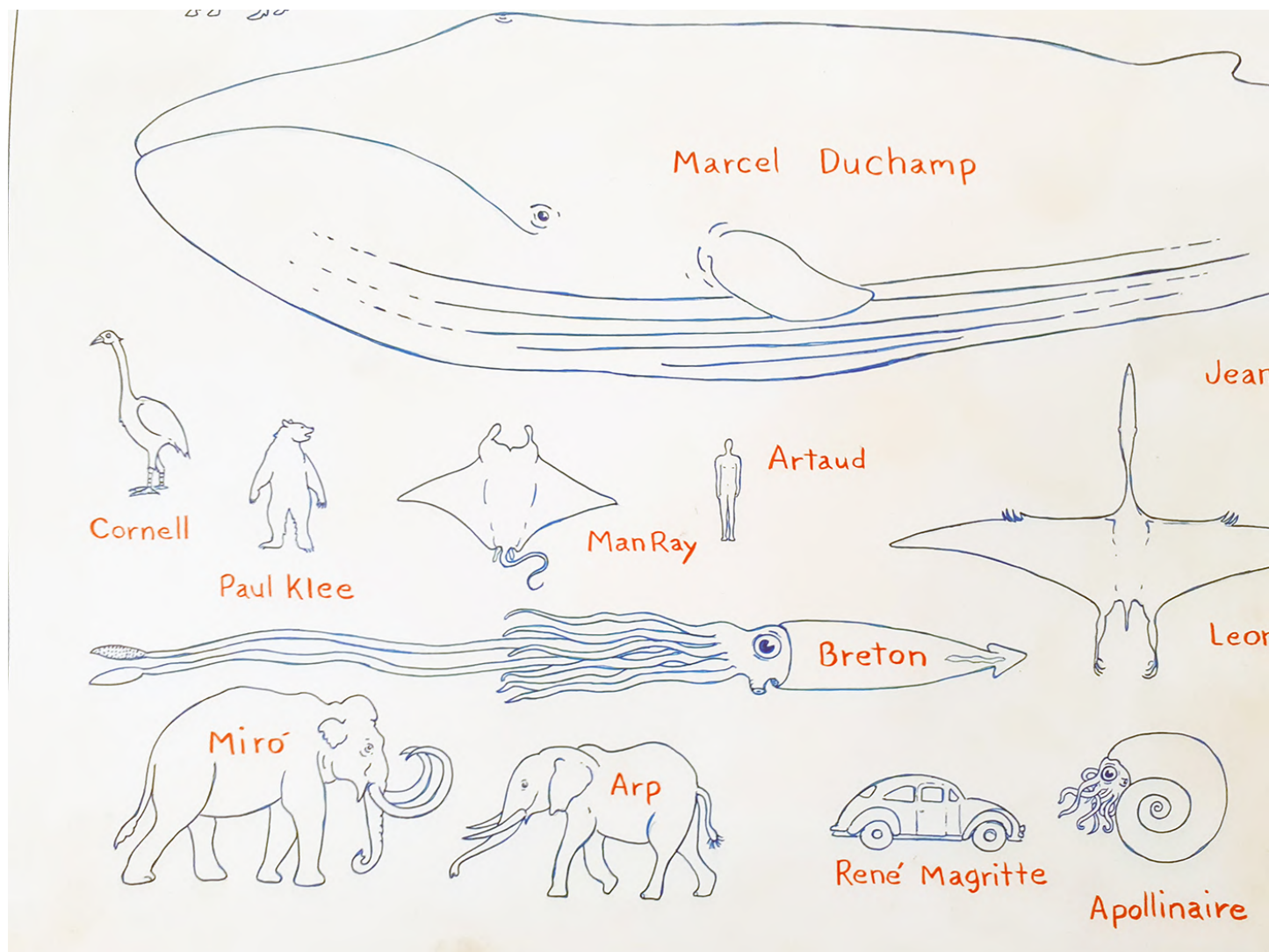


On Scale and Surrealism, 2020

Red and blu pencil on aged paper
70 x 81,5 cm (Paper : 84 x 91,5 cm)
Unique artwork

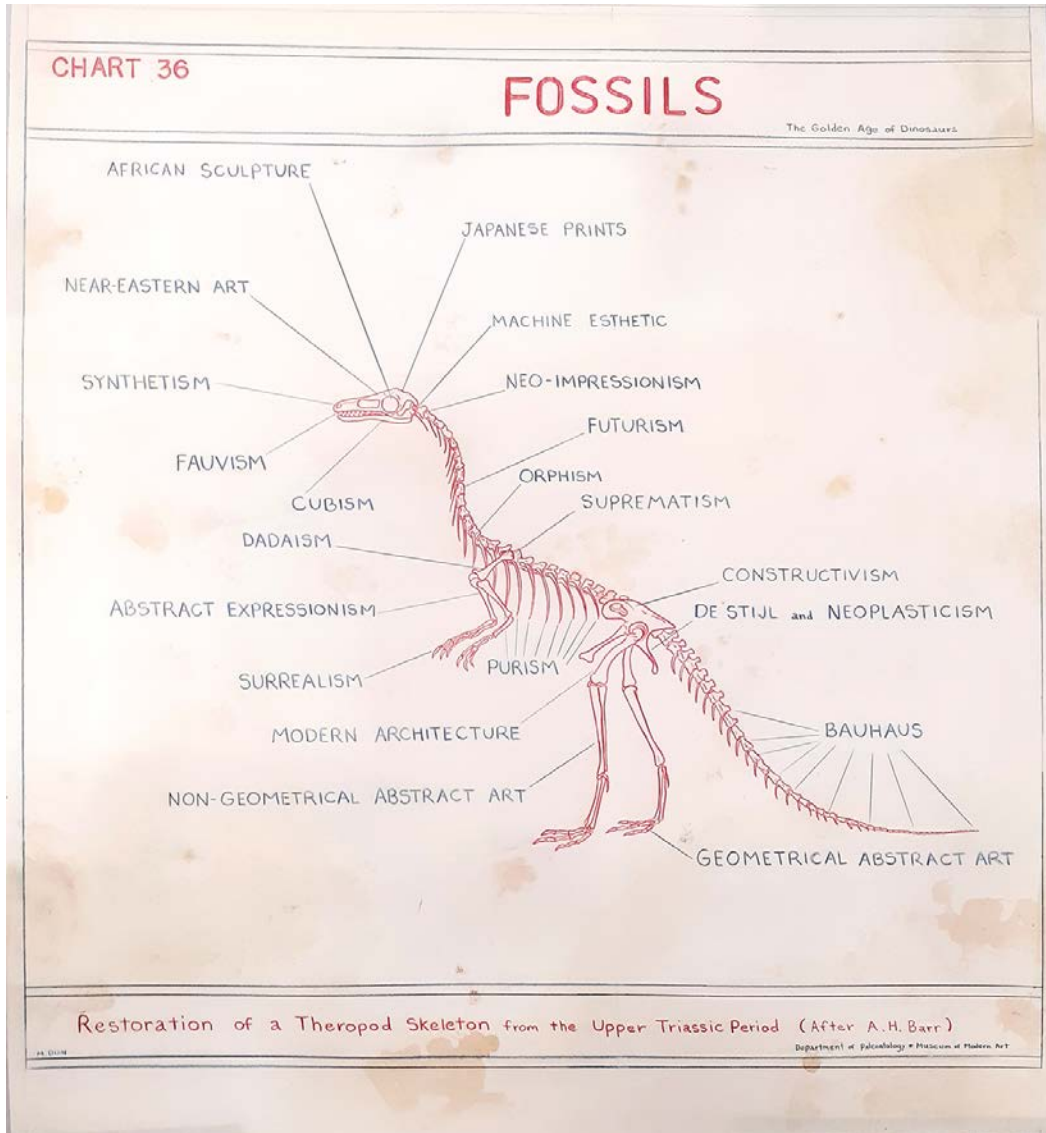


Détail



Détail

Mark Dion



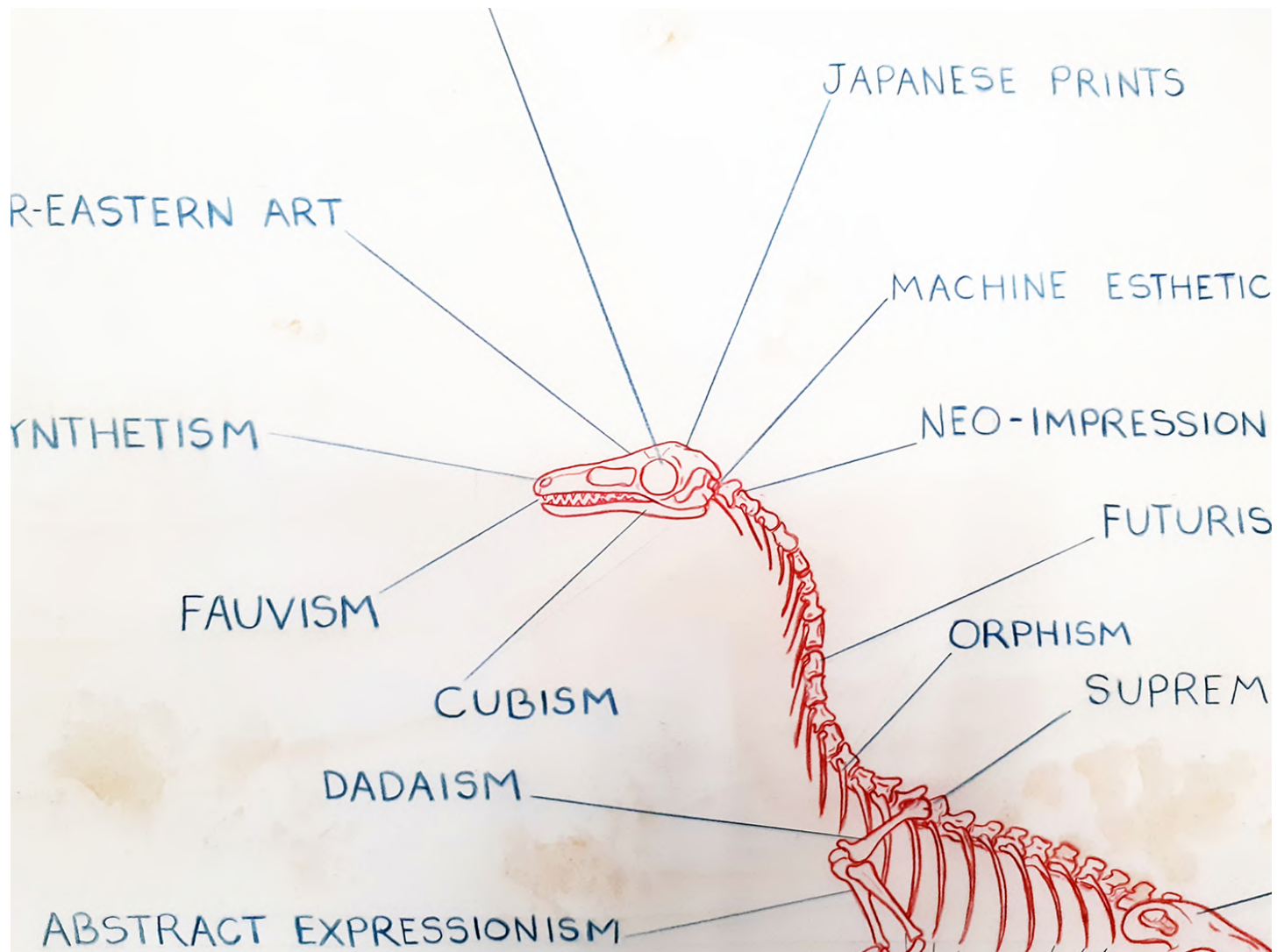
Fossils - The Golden Age of Dinosaurs, 2020

Restoration of a Theropod Skeleton from the Upper Triassic Period (After A.H. Barr)

Red and blu pencil on aged paper

75 x 72,5 cm (paper: 91,5 x 75 cm)

Unique artwork



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DANIELE GENADRY (Lebanon)

Daniele Genadry



Barriers (obstructed vision), 2020

Acrylique et huile sur toile

215 x 290 cm

Pièce unique

Courtesy Daniele Genadry & Galerie In Situ-fabienne leclerc, Grand Paris



Galerie In Situ-fabienne leclerc, Grand Paris
Exhibition view sept 2020
© Marc Damage

Daniele Genadry



Proposal (mountain time), 2014

Acrylique et huile sur toile

80 x 100 cm

Pièce unique

Daniele Genadry



Deir el Kalaa (study), 2020
Acrylique et huile sur panneau de bois
35 x 50 cm (39 x 54 cm encadré)
Pièce unique
© Marc Damage

Daniele Genadry



Staring at first sight (pink), 2020

Acrylique et huile sur toile

230 x 290 cm

Pièce unique

Courtesy Daniele Genadry & Galerie In Situ-fabienne leclerc, Grand Paris



Galerie In Situ-fabienne leclerc, Grand Paris
Exhibition view sept 2020
© Marc Damage



Galerie In Situ-fabienne leclerc, Grand Paris
Exhibition view sept 2020
© Marc Damage

Daniele Genadry



Staring at the Surface (Grey), 2020

Acrylique et huile sur toile

230 x 290 cm

Pièce unique

Courtesy Daniele Genadry & Galerie In Situ-fabienne leclerc, Grand Paris



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RAMIN HAERIZADEH (Iran - Dubai Based)

ROKNI HAERIZADEH (Iran - Dubai Based)

HESAM RAHMANIAN (Iran - Dubai Based)

Courtesy the artists & Galerie In Situ-fabienne leclerc, Grand Paris

Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian



Royal Game - II Duke of Cambridge, 2015-2017

Collage, binder, gesso, acrylic on paper (Diptych)

140 x 100 cm

Unique artwork

Courtesy the artists & Galerie In Situ-fabienne leclerc, Grand Paris

Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian



Covered the Fingernails with Petals of Dahlia, 2018

Carpet (wool)

201 x 148 x 1 cm

Unique artwork

Courtesy the artists & Galerie In Situ-fabienne leclerc, Grand Paris



Alternative view

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BRUNO PERRAMANT (France)

Bruno Perramant



Blue asses (les culs bleus) , 2020

Huile sur toile

200 x 160 cm

Pièce unique

© Thomas Lannes

Bruno Perramant



Titre en cours (LOVE'S MISSING), 2020

Huile sur toile

200 x 160 cm

Pièce unique

© Thomas Lannes

Bruno Perramant



Exorcisme 2, 2020

Huile sur toile

200 x 160 cm

Pièce unique

© Thomas Lannes



Détail

Bruno Perramant



Pale fire n°2, 2019

Oil on canvas

200 x 160 x 2 cm

Unique artwork

© Thomas Lannes

Bruno Perramant



Exorcisme 1 , 2020

Huile sur toile

200 x 160 cm

Pièce unique

© Thomas Lannes

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DOMINIQUE ZINKPE (Benin)

Dominique Zinkpè



Untitled, 2014
Oil and collage on canvas
150 x 180 cm (152 x 182 cm framed)
Unique artwork
© Raphael Fanelli

Dominique Zinkpè



Untitled, 2018

Oil, acrylic, oil pastel and collage on canvas

200 x 200 cm

Unique artwork

Dominique Zinkpè



Untitled, 2014

Oil and collage on canvas

150 x 180 cm (152 x 182 cm framed)

Unique artwork

© Raphael Fanelli